

Die Zauberflöte (selectie) - Mozart

Cello/Contrabas

No. 2 Der Vogelfänger bin ich ja

Andante.

NO 2 Andante

2 mal dal Segno

This musical score is for the Cello/Contrabas part of 'Der Vogelfänger bin ich ja' from Mozart's 'Die Zauberflöte'. It is marked 'Andante.' and is in 2/4 time with a key signature of one sharp (F#). The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending marked 'A' and a second ending marked 'B' with a 'cresc.' (crescendo) marking. The third staff features a first ending marked 'C' and a second ending marked 'D' with a 'cresc.' marking. The fourth staff has a 'cresc.' marking and a '2 mal dal Segno' instruction. The fifth staff concludes with a 'cresc.' marking and a '2 mal dal Segno' instruction.

No. 3 Dies Bildniss ist bezaubernd schön

Larghetto.

Larghetto.

This musical score is for the Cello/Contrabas part of 'Dies Bildniss ist bezaubernd schön' from Mozart's 'Die Zauberflöte'. It is marked 'Larghetto.' and is in 2/4 time with a key signature of two flats (Bb, Eb). The score consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending marked 'A' and a second ending marked 'B' with a 'cresc.' (crescendo) marking. The third staff features a first ending marked 'C' and a second ending marked 'D' with a 'cresc.' marking. The fourth staff has a 'cresc.' marking and a '2 mal dal Segno' instruction. The fifth staff concludes with a 'cresc.' marking and a '2 mal dal Segno' instruction.

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No. 9 Marsch der Priester

Andante.

sotto voce

A 2

No. 17 Ach ich fühl's, es ist verschwunden

Andante.

p

A Bassi

f *p*

B Bassi

mf *p* *mf* *p*

f

Vcl.

p

Bassi

p *cresc. f* *p*

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No. 19 Soll ich dich, Theurer, nicht mehr seh'n?

Andante moderato.

p

A

B

unis. **C**

D

Bassi **E**

mf *p* *mf* *f* *p* *f* *p*

F **Bassi**

Vel.