

Die Zauberflöte (selectie) - Mozart

Altviolen

No. 2 Der Vogelfänger bin ich ja

Andante.

p *f* *cresc.* *f* *p* *f* *2 mal dal Segno.*

No. 3 Dies Bildness ist bezaubernd schön

Larghetto.

p *mf* *p* *f* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *G. P.*

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C

p *cresc.* *f* *p*

No. 9 Marsch der Priester

Andante.

sotto voce A 1

No. 17 Ach ich fühl's, es ist verschwunden

Andante.

p A *f* *p* B *mf* *p* *mf* *p* *f* *p* *p* *cresc.* *f* *p*

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No. 19 Soll ich dich, Theurer, nicht mehr seh'n?

Andante moderato.

The musical score is written for a flute in G major, 3/8 time, and consists of 12 staves. The tempo is marked 'Andante moderato.' The key signature has one flat (F major). The score begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *p* at the beginning, *mf* and *p* in the lower half, and a crescendo from *mf* to *f* followed by *p* and *f* in the final section. The score includes several section markers labeled A, B, C, D, E, and F. Section A is marked with a first ending bracket. Section C also includes first and second ending brackets. The piece concludes with a double bar line.