

Suite.- "English Folk Songs."

1. "Seventeen come Sunday."
2. "My Bonny Boy."
3. "Folk Songs from Somerset."

R. Vaughan Williams.

(Orchestral arrangement by GORDON JACOB.)

No 1. March.- "SEVENTEEN COME SUNDAY."

1st Violin.

Allegro.

The musical score is written for 1st Violin and Corts. con sord. Pico. & Ob. in 2/4 time, key of D major. The 1st Violin part begins with a forte (f) dynamic and an Allegro tempo. The Corts. part includes pizzicato (pizz.) and arco sections. The score features a Coda section marked 'FINE' and a Crt. Solo section. Dynamics include mf, p, and ff. The piece concludes with a final chord marked 'FINE'.

1st Violin score, page 3. The score consists of 11 staves. The first two staves are a grand staff (treble and bass clef). The next six staves are single treble clef staves. The final staff is a grand staff. The music is in 2/4 time and B-flat major. It features various musical notations including slurs, ties, and dynamic markings. Performance instructions *pizz.* and *arco* are present. A *Clt.* (Cello) part is indicated on the third staff. A repeat sign with first and second endings is at the bottom. The piece concludes with a *pizz.* marking.

1st Violin.

Ob.
arco
pizz.
Solo Clt.
pizz.
arco
D. C.

Nº 2. Intermezzo.- "MY BONNY BOY."

Andantino.

Ob.
pp W. W.
1. Solo
pp Solo
pp
1st. Hn.
Ob.
Clt.
Tutti
pp
Solo
f dim. . . . pp

Allegretto scherzando.

Picc. Fl. & Ob. Tutti

p pizz arco

pizz.

Ob.

pp arco

cresc.

Fl.

Basses

Tempo 1º

W. W. *pp*

f *pp*

mp

Basses.

Solo *pp*

Tutti unis

Altri *pp* *pp*

The musical score is written for a 1st Violin part, page 5. It begins with the tempo and mood marking 'Allegretto scherzando.' and includes performance instructions for various instruments: Piccolo Flute and Oboe (Picc. Fl. & Ob.), Tutti, Violins (Fl.), Basses, and Piano (W. W.). The score is divided into several systems, each with a treble and bass staff. The first system includes dynamic markings *p* and *pizz*, and the instruction 'arco'. The second system includes *pp* and 'arco'. The third system includes *cresc.*. The fourth system includes *f*, *pp*, and 'Tempo 1º'. The fifth system includes *mp* and 'Basses.'. The sixth system includes 'Solo', *pp*, and 'Tutti unis'. The seventh system includes 'Altri', *pp*, and *pp*. The score concludes with a double bar line.

No 3. March.- "FOLK SONGS FROM SOMERSET."

Allegro.

W. W. Clt. W. W. arco pizz. f pizz. Clt. arco pizz. p arco ff mf cantabile Sul G. p Clt. pizz. p arco pizz. p arco ff

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The score consists of nine staves of music. The first staff has a 'W. W.' marking above the first measure and a 'Clit.' marking above the fifth measure. The second staff has a 'Clit.' marking above the first measure and a 'pizz.' marking above the eighth measure. The third staff has an 'arco' marking above the first measure and a 'pizz.' marking above the eighth measure. The fourth staff has a 'cantabile' marking above the first measure and a 'Sul G.' marking above the fifth measure. The fifth staff has a 'pizz.' marking above the first measure and a 'pizz.' marking above the eighth measure. The sixth staff has an 'arco' marking above the first measure and a 'pizz.' marking above the eighth measure. The seventh staff has a 'pizz.' marking above the first measure and an 'arco' marking above the eighth measure. The eighth staff has an 'arco' marking above the first measure and a 'pizz.' marking above the eighth measure. The ninth staff has an 'arco' marking above the first measure and a 'pizz.' marking above the eighth measure. The score ends with a double bar line and the word 'FINE'.

TRIO.

f *ff* *pizz.* *p*

f *arco* *p* *pizz.* *f* *arco*

pizz. *p* *(p)* *arco* *pizz.*

arco *f* *ff*

ff marc.

f 1 2 *D. C.*