

Suite.- "English Folk Songs."

1

R. Vaughan Williams.

No 1. March.- "SEVENTEEN COME SUNDAY."

B $\flat$ Trumpets

Allegro.

The musical score for B $\flat$ Trumpets is written on a single staff. It begins with a piano introduction marked *dim.* and *pp*. The main melody is marked *pp* and includes a *Solo* section marked *con sord.* and *senza sord.*. The score features various dynamics including *ff* and *pp*. It includes a *CODA. FINE.* section and a repeat sign. The score is divided into measures, with some measures containing rests for other instruments. The key signature is one flat (B $\flat$), and the time signature is 2/4.

2nd Clt. 1st Hn. 1st Hn.

dim. *pp* 1 *pp*

Solo *con sord.* *senza sord.* *pp*

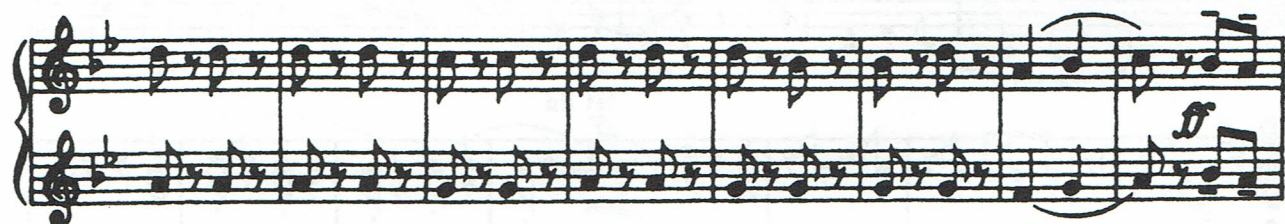
1st Hn. *ff*

CODA. FINE. 1st Hn. 2 *pp*

Fag. 2nd Clt. 1st Hn. 2nd Clt. *pp* *Fag.*

Hns. *pp*

1st Hn. 2nd Clt. *pp*



Nº 2. Intermezzo. "MY BONNY BOY."

Andantino.

1st Hn. 1 2nd Clt 4 1st Hn.

2 Fag 5 2nd Hn.

2nd Clt. 1

ppp *ppp* *pp* *pp* *dim.* *ppp*

Allegretto scherzando.

1st Hn.

Tempo 1º

8 con sord. 5 2nd Clt 2

1st Hn. 1st Hn. senza sord.

pp *pp* *pp* *pp* *dim.* *ppp*

Nº 3. March. "FOLK SONGS FROM SOMERSET."

Allegro.

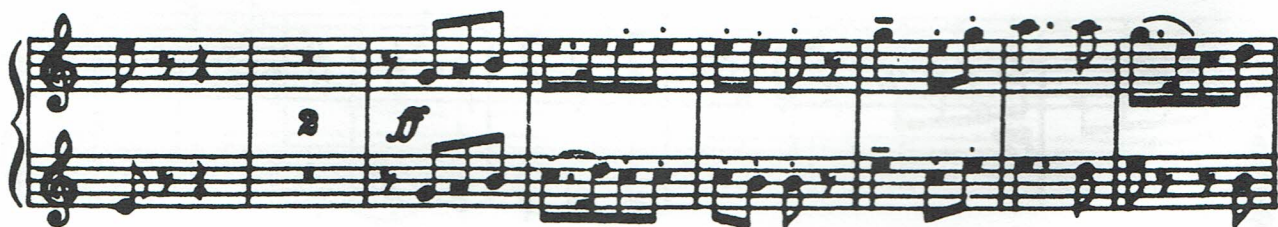
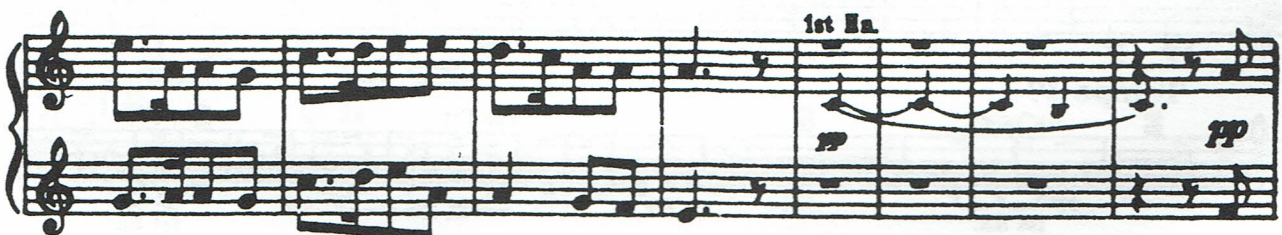
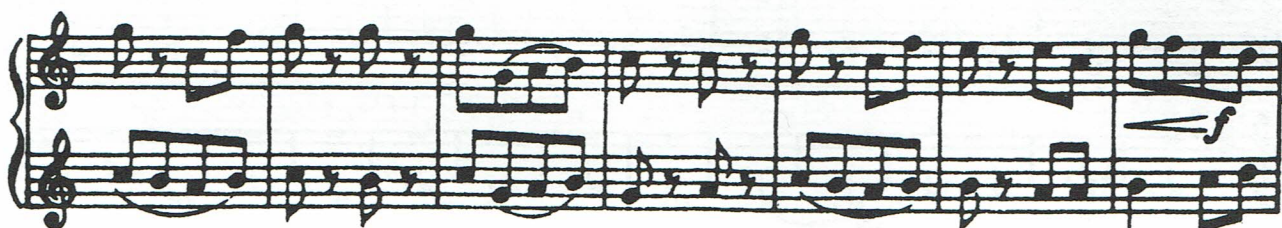
1st Hn.

4 2nd Clt.

2

pp *pp*

B♭ Trumpets



FINE. *TRIO.*

ff *mf* *p*

Solo

8 *f* *8* *pp*

Soli

f *ff marc.*

1 2

D. C.