

Suite.- "English Folk Songs."

1

Tenor Trombones

R. Vaughan Williams

Nº 1. March.-"SEVENTEEN COME SUNDAY."

Allegro

The musical score is written for Tenor Trombones in a 2/4 time signature, marked 'Allegro'. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *con sordino* (with mutes), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *ff marc.* (fortissimo marcato). Performance instructions include 'Hn. 2' (Horn 2), 'Cl. 2' (Clarinet 2), 'Bsn.' (Bassoon), 'Coda', 'Fine', and 'senza sord.' (without mutes). The score features several first and second endings, marked '1.' and '2.'. The piece concludes with a 'Coda' section and a 'Fine' marking.

Tenor Trombones

3 Bsn. *pp* 3

Clar. 2 Bsn. D.

pp *p* *pp*

Nº 2. Intermezzo.—“MY BONNY BOY.”

Andantino

Clar. 2 *ppp* 5 Hn. 2 *ppp* *pp*

Clar. 2 1 *pp* 5 *pp* Bsn.

2

Allegretto scherzando

Hn. 2 *pp* (4) (8) (12)

(15) *pp*

Tempo I 3 Hn. 2 *pp* con sord.

3 *pp* senza sord. 2 Hn. 2

No 3. March-"FOLK SONGS FROM SOMERSET."

Allegro

Hn. 1

4 4 *pp* *1* *a2* *2* *ff* *marc.* *mf* *mf* *f* *Hn. 1* *4* *pp* *1* *2* *ff* *marc.* *Fine* *1* *ff* *Trio* *mf* *p* *3* *f* *3* *f* *7* *ff* *simile* *a2* *simile* *1.* *2.* *D.C.*