

ENGLISH FOLK SONGS SUITE

DURATION 10 MINUTES

I. MARCH "Seventeen come Sunday"

R. VAUGHAN WILLIAMS
Orchestral arrangement by GORDON JACOB

Allegro

Flute I
Flute II Piccolo
Oboe
Clarinets I & II in Bb
Bassoon
Horns I & II in F
Trumpets I & II in Bb
Tenor Trombones I & II
Timpani in F & C
Percussion (Cymbal, Bass Drum, Side Drum)
Violins I
Violins II
Violas
Violoncellos
Double Basses

Allegro

f, *p*, *pp*, *cresc.*, *pizz.*, *arco*

Flt. I

Picc.

Oboe

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

con sord.

con sord.

pizz.

arco

S.D.

mf

p

pp

f

Flt. I *ff*

Picc. *ff*

Oboe *ff*

Cl. *a2 ff*

Bsn. *ff*

Hn. *a2 ff* *Brassed*

Tpt. *senza sord.*

Trb. *senza sord.*

Timp. *f*

Perc. *S.D.*

Vln. I *ff*

Vln. II *arco ff*

Vla. *ff*

Cello *ff*

Bass *arco ff*

Flt. I

Picc.

Oboe

Clc.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc.

Vin. I

Vin. II

Vla.

Cello

Bass

p.

Change to 2nd Flt.

a2

S.D.

B.D. & Cymb.

f

p.

p.

p.

p.

pizz.

p.

Detailed description: This is a page of a musical score, page 4, for a full orchestra and strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in staves from top to bottom: Flute I, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet (marked *a2*), Trombone, Timpani, Percussion (with S.D. and B.D. & Cymb. markings), Violin I, Violin II, Viola, Cello, and Bass. The music consists of measures 1 through 8. The woodwinds and strings play complex, often syncopated rhythms. The percussion section includes snare drum (S.D.) and bass drum/cymbal (B.D. & Cymb.) parts. Dynamic markings include *p* (piano) and *f* (forte). A performance instruction 'Change to 2nd Flt.' is present for the Piccolo part. The Bass part ends with a *pizz.* (pizzicato) marking.

This musical score is for a full orchestra and woodwind section. The instruments are arranged in the following order from top to bottom: Flute (Flt.), Oboe, Clarinet (Clt.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via), Cello, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings have various dynamics and articulations. The Flute has a 'p2nd Flt.' marking. The Bassoon and Horn have 'p' markings. The Percussion has a 'pp' marking and a 'Iria.' marking. The Violins, Viola, and Cello have 'pizz.' and 'arco' markings. The Bass has a 'p' marking. The score is divided into measures by vertical bar lines.

Flt. *p2nd Flt.*

Oboe

Clt. *p*

Bsn. *p*

Hn. *p*

Tpt.

Trb.

Timp.

Perc. *Iria.* *pp*

Vin. I *pizz.* *arco*

Vin. II *pizz.* *arco*

Via *pizz.* *arco*

Cello

Bass *p*

6

Flt.

Oboe

Clc.

Bsn.

Hr.

Tpt.

Trb.

Timp.

Perc.

Vln.

Vln.

Vla.

Cello

Bass

Tria.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

p

Flt. *p*

Oboe *pp* *p*

Cltr.

Bsn.

Hn.

Tpt.

Trb. *pp* *p*

Timp. *pp* *p*

Perc. S.D. *pp* *p*

Vln. I

Vln. II

Vla. arco pizz. arco

Cello

Bass

[illegible]

Flt. I

Picc.

Oboe

Clc. I

Clc. II

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

Tria. (Side Drum 2nd time)

Flt. I

Picc.

Oboe

Clc. I

Clc. II

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc. S.D.

Vin. I

Vin. II

Vla.

Cello

Bass

The musical score is written for a full orchestra. The woodwind section includes Flute I, Piccolo, Oboe, Clarinet I, Clarinet II, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Timpani and Percussion (S.D.). The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

Flt. I

Picc.

Oboe

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc.

S.D.

Vln. I

Vln. II

Vla.

Cello

Bass

This musical score page, numbered 12, contains staves for the following instruments: Flute I, Piccolo, Oboe, Clarinet I, Clarinet II, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings play continuous melodic lines. The brass section (Horn, Trumpet, Trombone) features a rhythmic pattern of eighth notes, with the Trombone and Percussion (starting at measure 5) reaching a fortissimo (ff) dynamic in the final measure. The Percussion part includes a section marked 'S.D.' (Snare Drum) in the final measure. The score is written in a key with three flats and a 2/4 time signature.

Flt. I

Picc.

Oboe

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

a2

a2

S.D.

14

1 2

Flt. I

Picc.

Oboe

Clc. I

Clc. II

Bsn.

Hrn.

Tpc.

Trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

p

Change to 2nd Flt.

pp

Tria.

p

pizz.

p

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

15

Flt. 2nd Flt.

Oboe *p*

Clk.

Bsn.

Hr.

Tpt.

Trb.

Timp.

Perc. Tria.

Vln. I arco pizz.

Vln. II arco pizz.

Vla. arco pizz.

Cello

Bass

Flt.

Oboe *pp*

Clc. *p*

Bsn.

Hn.

Tpt.

Trb. *pp*

Timp. *pp*

Perc. Tria. S.D. *pp*

Vln.I arco

Vln.II arco

Vla. arco pizz. arco pizz. arco

Cello

Bass

Detailed description: This is a page of a musical score, page 16, featuring a variety of instruments. The woodwind section includes Flute (Flt.), Oboe, Clarinet (Clc.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.), Triangle (Tria.), and Snare Drum (S.D.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Cello, and Bass. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated. Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are also present. The page number 16 is in the top left corner.

Flt. *p* Change to Picc.

Oboe *p*

Clc. *p*

Bsn. *p*

Hn. *pp*

Tpt. *pp*

Trb. *p* *pp*

Timp. *p* *pp*

Perc. S.D. *p* *pp* Tria.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Cello

Bass

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flt. I, Picc., Oboe, Clt., Bsn., Hn., Tpt., Trb., Timp., Perc., Vln. I, Vln. II, Via., Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The page number '18' is visible in the top left corner.

Flt. I

Picc.

Oboe

Clc.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

mf

p

mf

pp

con sord.

f

con sord.

mf

pp

S.D.

pp

pizz.

arco

p

mf

p

mf

pizz.

arco

p

mf

p

Flt. I *ff*

Picc. *ff*

Oboe *ff*

Cl. *a2 ff*

Bsn. *ff*

Hr. *a2 ff* *Brassed*

Tpt. *senza sord.* *f*

Trb. *senza sord.* *f*

Timp. *S.D.* *f*

Perc. *f*

Vln. I *ff*

Vln. II *arco ff*

Vla. *ff*

Cello *ff*

Bass *arco ff*

This musical score page, numbered 21, contains staves for the following instruments:

- Flt. I
- Picc.
- Oboe
- Cl.
- Bsn.
- Hr.
- Tpt.
- Trb.
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings on the Percussion staff include "S.D." (Snare Drum) and "B.D. & Cymb." (Bass Drum and Cymbal). The woodwind and string sections feature complex rhythmic patterns and melodic lines.

2. INTERMEZZO

"My Bonny Boy"

Andantino

Flutes I & II *pp* *pp* *pp*

Oboe *p*

Clarinets I & II in B $\flat$ *pp* *pp* *pp*

Bassoon *pp*

Horns I & II in F *pp* *ppp*

Timpani in F & C *pp*

Percussion

Andantino

Violins I Solo *pp* *pp*

Violins II Solo *pp*

Violas Solo *pp*

Violoncellos Solo non-div. *pp* *pp*

Double Bases

Flt. *p* *pp*

Oboe

Cl. *pp* *pp* *pp*

Bsn. *pp* *pp*

Hr. *pp*

Timp. *ppp* *pp*

Perc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cello *pp* non-div.

Bass Solo *pp* *pp*

Detailed description: This is a page of a musical score, page 23. It contains staves for various instruments. The woodwind section includes Flute (Flt.), Oboe, Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hr.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Bass part has a 'Solo' marking. The Cello part has a 'non-div.' marking. The page number '23' is in the top right corner.

Flt.

Oboe *p*

Cl. *pp* *3*

Bsn. *p*

Hr.

Timp. *ppp*

Perc.

Vn. I *pp* TUTTI

Vn. II *pp* TUTTI

Vla. *mf cantabile* TUTTI

Cello *mf cantabile* TUTTI

Bass *TUTTI pizz.*

This musical score page, numbered 25, contains staves for the following instruments: Flute (Flt.), Oboe, Clarinet (Clc.), Bassoon (Ben.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello, and Bass. The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The Flute and Horn parts begin with a *p* (piano) dynamic marking. The Bass part includes specific performance instructions: *arco* (arco) and *pizz.* (pizzicato). The percussion staves (Timp. and Perc.) are currently empty.

Flt. *p* *f dim.* ... *pp* 2nd change to Picc.

Oboe *p* *f dim.* ... *p*

Cl. *f dim.* ... *ppp*

Bsn. *f dim.* ... *ppp*

Hn. *mf dim.* ... *ppp*

Timp. *ppp*

Perc.

Vln. I *f dim.* ... *pp* Solo

Vln. II *f dim.* ... *ppp*

Vla. *f dim.* ... *ppp*

Cello *f dim.* ... *ppp*

Bass *arco* *f dim.* ... *ppp*

Allegretto scherzando

27

Fl. I

Picc.

Oboe

Cl. I

Bsn.

Hn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

p

Picc.

p

p

p

pp

Tria.

pp

Allegretto scherzando

pizz. TUTTI

p

pizz.

p

pizz.

p

pizz.

p

This musical score page, numbered 28, contains staves for the following instruments:

- Flc. I** (Flute I): Treble clef, key of B-flat major. Features rapid sixteenth-note passages and slurs.
- Picc.** (Piccolo): Treble clef, key of B-flat major. Mirrors the Flute I part.
- Oboe**: Treble clef, key of B-flat major. Features a melodic line with slurs.
- Clc.** (Clarinet): Treble clef, key of B-flat major. Features a melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, key of B-flat major. Remains silent (rests) throughout this section.
- Hrn.** (Horn): Treble clef, key of B-flat major. Features a melodic line with slurs.
- Timp.** (Timpani): Bass clef, key of B-flat major. Remains silent (rests) throughout this section.
- Perc.** (Percussion): Bass clef, key of B-flat major. Features a rhythmic pattern marked "Tria." (Triangle).
- Vln. I** (Violin I): Treble clef, key of B-flat major. Features a melodic line with "arco V" (arco Violin) and "pizz." (pizzicato) markings.
- Vln. II** (Violin II): Treble clef, key of B-flat major. Features a melodic line with "arco V" and "pizz." markings.
- Vla.** (Viola): Bass clef, key of B-flat major. Features a melodic line with "arco V" and "pizz." markings.
- Cello**: Bass clef, key of B-flat major. Features a melodic line with "arco V" and "pizz." markings.
- Bass**: Bass clef, key of B-flat major. Remains silent (rests) throughout this section.

Flt. I

Picc. Change to 2nd Flt.

Oboe *mf cantabile*

Cl. I *pp*

Cl. II *pp* *mf*

Bsn. *pp*

Hn. *pp*

Timp. *pp*

Perc. Triangle

Vln. I *arco* *pp*

Vln. II *arco* *pp*

Vla. *pp*

Cello *arco* *pp* *mf cantabile*

Bass *pizz.* *pp*

This musical score page, numbered 30, contains staves for the following instruments: Flute (Flt.), Oboe, Clarinet I (Clt. I), Clarinet II (Clt. II), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello, and Bass. The woodwinds and strings are active throughout the page with various melodic and harmonic lines. The brass section, including the Horn, has a more limited presence with a few notes. The percussion section, including Timpani and Percussion, is mostly silent. The string section provides a rich harmonic foundation with sustained notes and moving lines. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

This musical score page, numbered 31, contains staves for the following instruments: Flute (Flt.), Oboe, Clarinet I (Clt. I), Clarinet II (Clt. II), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello, and Bass. The woodwind section (Flt., Oboe, Clt. I, Clt. II, Bsn.) and the Horn (Hn.) are active throughout the page. The Percussion (Perc.) and Timpani (Timp.) staves show rhythmic patterns. The string section (Vln. I, Vln. II, Via., Cello, Bass) enters in the lower half of the page. The Violins (Vln. I and Vln. II) play rapid sixteenth-note passages, while the Viola, Cello, and Bass provide harmonic support with sustained notes and slower-moving lines. Dynamic markings such as *f* (forte) and *arco* (arco) are present. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Tempo I

Flt. *f* *dim.* *pp*

Oboe *f*

Clc.I *f* *p* *pp*

Clc.II *f* *dim.* *pp*

Bsn. *f* *dim.* *pp*

Hn. *f* *dim.* *pp* con sord.

Timp. *ppp*

Perc.

Tempo I

Vln.I *pp* *V*

Vln.II *p* *pp* *V*

Vla. *f* *pp* *V*

Cello *f* *pp cantabile* *pp*

Bass *pp cantabile* *pp*

This musical score page, numbered 33, contains staves for the following instruments: Flute (Flt.), Oboe, Clarinet (Clt.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds (Flt., Clt., Bsn., Hn.) and strings (Vln. I, Vln. II, Via., Cello, Bass) are marked with *pp* (pianissimo) in the later measures. The Cello and Bass parts include dynamic markings of *p* (piano) and *pp* (pianissimo) with accents. The Timpani part features a *tr* (trill) and a *ppp* (pianississimo) marking. The Percussion part is marked with a *tr* (trill). The score is published by B. & H. 8720.

[illegible]

3. MARCH

"Folk Songs from Somerset"

Allegro

Flute I *mf* *p*

Flute II Piccolo *mf* *p*

Oboe *mf* *p*

Clarinets I & II in Bb *mf* *p*

Bassoon *mf* *p*

Horns I & II in F *mf* *p*

Trumpets I & II in Bb *mf* *pp*

Tenor Trombones I & II

Timpani in F & Bb

Percussion Side Drum *mf* Triangle *p*

Allegro

Violins I *pizz.* *f* *arco* *p*

Violins II *pizz.* *f* *arco* *p*

Violas *pizz.* *f* *arco* *p*

Violoncellos *pizz.* *f* *arco* *p*

Double Basses *pizz.* *f* *p*

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes dynamic markings such as *ff* (fortissimo) and *marcato*, as well as performance instructions like *arco* (arco) and *B.D.* (B.D.). The instruments listed on the left are Flt. I, Picc., Oboe, Clt., Bsn., Hn., Tpt., Trb., Timp., Perc., Vln. I, Vln. II, Via., Cello, and Bass. The score is written in a key signature of one flat and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The percussion section is also clearly marked, including Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The woodwind section includes Flute I, Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The dynamic markings *ff* and *marcato* are used throughout the score to indicate the intensity and tempo of the music. The performance instructions *arco* and *B.D.* are used to indicate specific playing techniques for the string and woodwind instruments. The score is a page from a larger musical work, as indicated by the page number 10 in the top right corner.

Flt. I *mf*

Plcc. *mf* Change to 2nd Flt.

Oboe *mf*

Clc. *mf*

Bsn. *mf* *mf cantabile*

Hn. *mf* *a2 cantabile*

Tpt. *p*

Trb. *mf*

Timp.

Perc. B.D. S.D. *mf*

Cym.

Vln. I *mf* *cantabile* *Sul G*

Vln. II *mf* *Sul G*

Vla. *mf* *cantabile*

Cello *mf*

Bass *mf*

This image shows a page of a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are: Flt. I, Flt. II, Oboe, Clt., Bsn., Hn., Tpt., Trb., Timp., Perc., Vln. I, Vln. II, Vla., Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in a traditional orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The page is numbered 10 in the bottom right corner.

40

Flt. I

Flt. II

Oboe

Clc.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

Change to Picc.

p

Picc.

p

p

p

p

p

p

pp

pp

S.D.

Tria.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

f

This musical score page, numbered 41, contains staves for the following instruments and parts:

- Flt. I**: Flute I, starting with a series of sixteenth-note runs.
- Picc.**: Piccolo, mirroring the Flute I part.
- Oboe**: Oboe, mirroring the Flute I part.
- Clc.**: Clarinet, mirroring the Flute I part.
- Ben.**: Bassoon, mirroring the Flute I part.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- Tpt.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Trb.**: Trombone, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, including Triangles (Tria.), Cymbals (Cymb.), and Bells (B.D.).
- Vln. I**: Violin I, playing a melodic line with *p* and *ff* dynamics, and *arco* and *pizz.* markings.
- Vln. II**: Violin II, playing a melodic line with *p* and *ff* dynamics, and *arco* and *pizz.* markings.
- Vla.**: Viola, playing a melodic line with *arco* and *pizz.* markings.
- Cello**: Cello, playing a melodic line with *arco* and *pizz.* markings.
- Bass**: Double Bass, playing a melodic line with *arco* and *pizz.* markings.

The score features various dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as performance instructions like *arco* (arco) and *pizz.* (pizzicato).

Flt. I

Picc.

Oboe

Cl.

Bsn.

marc.

Hn.

Tpt.

a2

Trb.

marc.

Timp.

Perc.

B.D.

Cym.

Flt. II

Vln. I

Vln. II

Vla.

Cello

marc.

Bass

43

Fl. I

Picc.

Oboe

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc.

Vln. I

Vln. II

Via.

Cello

Bass

TRIO

TRIO

f

ff

p

pp

pizz.

[illegible]

[illegible]

Flt. I

Picc.

Oboe

ff

Cl. I.

ff

Bsn.

simile

Hn.

ff

Tpt.

a2

Trb.

simile

Timp.

f

Perc.

Tria.

f

Vln. I

ff

Vln. II

ff

Vla.

simile

Cello

simile

Bass

simile

This musical score page, numbered 47, contains staves for the following instruments: Flute I (Flt. I), Piccolo (Picc.), Oboe, Clarinet (Clt.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello, and Bass. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section, including the Trombone, plays a series of chords. The Percussion section includes a snare drum (S.D.) and a cymbal (Cym.). The score includes dynamic markings such as *ff* (fortissimo) and *ff marc.* (fortissimo marcato). The page number 47 is located in the top right corner.

1 2

Flt. I marc.

Picc. marc.

Oboe marc.

Cltr. *a2* simile

Bsn. simile

Hr. *a2* simile

Tpt. *a2*

Trb. *a2*

Timp. *ff* S.D.

Perc. *ff*

Vln. I marc.

Vln. II marc.

Vla. marc.

Cello simile

Bass simile

Detailed description: This is a page of a musical score, page 48, showing measures 1 and 2. The score is for a full orchestra. The woodwinds (Flute I, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Cello, Bass) are marked with 'marc.' (marcato) or 'simile'. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass (Horn, Trumpet, Trombone) play a pattern of eighth notes with an 'a2' marking. The percussion (Tympani, Snare Drum) play a pattern of eighth notes with a 'ff' (fortissimo) marking. The strings play a pattern of eighth notes with a 'simile' marking. The score is in 2/4 time and has a key signature of one flat (B-flat). The measures are numbered 1 and 2 at the top right.

This musical score page, numbered 49, features a full orchestral arrangement. The woodwind section includes Flute I, Piccolo, Oboe, Clarinet, and Bassoon, all playing a melodic line with dynamic markings of *mf* and *p*. The brass section consists of Horn, Trumpet, and Trombone, with the Horn and Trumpet parts showing *mf* and *p* dynamics, and the Trombone part marked *pp*. The percussion section includes Timpani and Percussion, with the Percussion part featuring a snare drum (S.D.) and triangle (Tria.) with a *mf* marking. The string section includes Violin I, Violin II, Viola, Cello, and Bass, with dynamic markings of *f* and *p*, and performance instructions for *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of one flat and a 4/4 time signature.

Flt. I
Picc.
Oboe
Clc.
Bsn.
Hn.
Tpt.
Trb.
Timp.
Perc.
Vln. I
Vln. II
Via.
Cello
Bass

mf
p
mf
p
mf
p
mf
pp
mf
mf
f
p
f
pizz.
arco
f
pizz.
arco
f
pizz.
arco
f
p
pizz.
p

S.D.
Tria.

This musical score page, numbered 50, contains staves for the following instruments:

- Flc. I**: Flute I, playing a melodic line with many trills.
- Picc.**: Piccolo, playing a melodic line with many trills.
- Oboe**: Playing a melodic line with many trills.
- Clc.**: Clarinet, playing a melodic line with many trills.
- Bsn.**: Bassoon, playing a melodic line with many trills.
- Hn.**: Horn, playing a melodic line with many trills.
- Tpc.**: Trumpet, playing a melodic line with many trills.
- Trb.**: Trombone, playing a melodic line with many trills.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line with many trills.
- Vln. II**: Violin II, playing a melodic line with many trills.
- Vla.**: Viola, playing a melodic line with many trills.
- Cello**: Playing a melodic line with many trills.
- Bass**: Playing a melodic line with many trills.

Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *pp* (pianissimo) for the percussion.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half, and strings in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'marc.' (marcato). The instruments listed on the left include Flute I, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The page number '51' is visible in the top right corner.

B. & H. 8720

52

Flt. I

Picc. Change to 2nd Flt.

Oboe

Cl. *mf*

Bsn. *mf* *cantabile*

Hn. *mf* *cantabile* *a2*

Tpt. *p*

Trb. *mf*

Timp.

Perc. Cymb. S.D. B.D. *mf*

Vln. I *mf* *cantabile*

Vln. II *mf* *cantabile*

Vla. *mf* *cantabile*

Cello *mf*

Bass *mf*

B. & H. 8720

This image shows a page of a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left include Flute I, Flute II, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion (S.D.), Violin I, Violin II, Viola, Cello, and Bass. The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical orchestral score.

Flt. I

Flt. II

Oboe

Clc.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

Change to Picc.

Picc.

p

pp

S.D.

Tria.

p

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

This musical score page, numbered 55, contains staves for the following instruments: Flt. I, Picc., Oboe, Clt., Bsn., Hn., Tpt., Trb., Timp., Perc., Vln. I, Vln. II, Vla., Cello, and Bass. The woodwind section (Flt. I, Picc., Oboe, Clt., Bsn.) plays a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The brass section (Hn., Tpt., Trb.) provides harmonic support, with the Horns and Trumpets playing sustained notes and the Trombones playing a more active line. The percussion section includes Timpani (Timp.) and a variety of Percussion instruments (Perc.), with the latter marked with a 'Tria.' (Triangle) and playing a steady rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Cello, Bass) plays a melodic line, with Violins I and II, Viola, and Cello marked with 'arco' (arco) and 'pizz.' (pizzicato) instructions, and the Bass playing a steady rhythmic pattern. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated throughout the score.

Flt. I *ff*

Picc. *ff*

Oboe *ff*

Cl. *ff*

Bsn. *ff* marc.

Hr. *ff*

Tpt. *ff* a2

Trb. *ff* marc.

Timp. *ff*

Perc. Cymb. *f* B.D. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Cello *ff* arco marc.

Bass *ff* arco

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