

Suite.- "English Folk Songs."

R. Vaughan Williams.

No 1. March.- "SEVENTEEN COME SUNDAY."

Horns in F.

Allegro.

f *pp* *ff* **Brassed** **CODA.** *FINE.* *pp* *1* *pp* *pp* *a. 2.* *ff marc.*

Musical score for Horns in F, measures 1-16. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the marking *D. C.* (Da Capo).

Nº 2. Intermezzo.-“MY BONNY BOY.”

Andantino.

Musical score for Horns in F, measures 17-20. The score is written on one staff. The key signature has one flat (B-flat). The time signature is 4/4. The music is marked *Andantino*. It features dynamics *pp* (pianissimo), *ppp* (pianississimo), and *pp* (pianissimo). There are also articulation marks like slurs and accents. The piece concludes with a double bar line.

9 *p*

pp

ppp

pp *Allegretto scherzando.*

simile

f dim.

con sord.

pp

senza sord. pp

Nº 3. March.—“FOLK SONGS FROM SOMERSET.”

Allegro.

mf

p 1st.

p

Horns in F.

mf cant.

f

p 1st.

1

2

TRIO.

a. 2.

Fine. f

ff

f

p

3

3

3

Solo

ff

a. 2.

a. 2.

simile

1

2

D. C.