

Suite.- "English Folk Songs."

1

R. Vaughan Williams.

Nº 1. March.- "SEVENTEEN COME SUNDAY."

Oboe.

Allegro.

The musical score for the Oboe part of the march "Seventeen Come Sunday" is written on eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro." The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 8, with a first ending bracket over measures 1 and 8. The second staff contains measures 9 through 16, with a second ending bracket over measures 13 and 16, marked with a fortissimo (*ff*) dynamic. The third and fourth staves continue the melody. The fifth staff marks the beginning of the "CODA." section, with a "FINE." marking at the end of the first measure. The sixth staff contains measures 27 through 34, with a second ending bracket over measures 31 and 34, marked with a piano (*p*) dynamic. The seventh and eighth staves continue the melody, with a piano (*p*) dynamic marking at the start of the eighth staff.

ff *ff*

1 2

4 2nd Clt. Solo *p*

pp *p*

2 *D. C.*

No 2. Intermezzo.-"MY BONNY BOY."

Andantino. Solo

1

p

Solo

3

p

15

p *f dim.* *p*

Allegretto scherzando.

3

p

Solo

mf

cantabile

Tempo 1º

18

pp

No 3. March.—“FOLK SONGS FROM SOMERSET.”

Allegro.

mf

8

1

2

ff

mf

f

8

1

2

ff

FINE.

TRIO.

16

f

ff

ff marc.

1

2

D. C.