

Suite.- "English Folk Songs."

1

R. Vaughan Williams.

No 1. March.- "SEVENTEEN COME SUNDAY."

Flutes & Piccolo.

Allegro.

Flute only

The musical score is written for Flutes and Piccolo. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a forte *f* for 'Fl. & Picc. unis'. The melody is a lively march. The second staff continues the melody. The third staff has a mezzo-forte *mf* dynamic for 'Fl. & Picc. unis' and a piano *p* dynamic for 'Fl. only'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff is marked 'CODA.' and ends with a 'FINE.' instruction. The seventh staff has a piano *p* dynamic for 'Fl.' and a 'simile' instruction, followed by a '2nd Crt.' (Crescendo) marking. The eighth staff is marked 'Flute' and 'Solo' with a piano *p* dynamic. The ninth staff continues the melody. The tenth staff continues the melody and ends with a piano *p* dynamic.

Flutes.

Flutes.

p *p* *p* *Picc.* *f*

Fl. & Picc. unis

1 2 Flute only *p*

Solo

2nd Clt. Flute Ob. *p*

Detailed description: This is a page of a musical score, page 2, for Flutes. The score is written for a large ensemble. The top system consists of two staves, likely for Flute 1 and Flute 2, with dynamics *p* and *Picc.* (Piccolo) indicated. The second system is a single staff for Flute and Piccolo in unison, marked *f*. The following five systems are single staves for various instruments, likely Flute 1, Flute 2, Piccolo, and Oboe, each with a melodic line. The bottom system includes staves for 2nd Clarinet, Flute, and Oboe, with a 'Solo' marking above the Flute staff. The key signature has two flats, and the time signature is 4/4.

Flutes.

3

2nd Clt.

Ch.to Picc.

D. C.

This block contains two systems of musical notation. The first system is for Flutes, with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second system is for the 2nd Clarinet, also in treble clef and two flats, with a similar melodic line. Below the 2nd Clarinet staff, there is a line for 'Ch.to Picc.' (Chamber to Piccolo) and a 'D. C.' (Da Capo) instruction at the end of the system.

No 2. Intermezzo.- "MY BONNY BOY."

Andantino.

Flutes 1. & 2.

1 1^o 1

Cl.

7 5

p *pp* *mp* *pp* *p* *f dim.* *pp* Take Picc. 2

This block contains four systems of musical notation. The first system is for Flutes 1 & 2, with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second system is for the Clarinet (Cl.), also in treble clef and two flats, with a similar melodic line. The third system continues the Flutes 1 & 2 part, with a treble clef and a key signature of two flats. The fourth system continues the Clarinet part, with a treble clef and a key signature of two flats. The score includes various dynamics such as *p*, *pp*, *mp*, *f*, and *dim.*, and a 'Take Picc.' instruction at the end of the fourth system.

Flutes.

Allegretto scherzando.

Fl. & Picc.

p

When only one player, take Picc.

Picc. take Fl.

Ob.

Flutes

f *dim.* *p*

Tempo 1^o 3

1st

pp

pp

1

pp

No 3. March.- "FOLK SONGS FROM SOMERSET."

Allegro.

Flute & Picc. unis

mf When only one player, take Picc.

p

Flute

1

2

Picc.

f Fl. & Picc. unis

3

H. 11282