

Suite- "English Folk Songs."

R. Vaughan Williams.

No 1. March.- "SEVENTEEN COME SUNDAY."

Allegro.

Bassoon.

The musical score for the Bassoon part of the march "Seventeen Come Sunday" is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro." The score begins with a dynamic of *f* (forte). The first staff contains a measure with a first ending bracket labeled "1" and a measure with a second ending bracket labeled "7". The second staff has dynamics *p* (piano) and *ff* (fortissimo). The third staff continues the melody. The fourth staff is marked "CODA. FINE!" and contains first and second ending brackets labeled "2" and "3". The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *ff marc.* (fortissimo marcato). The seventh staff continues the melody. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff* and contains first, second, and third ending brackets labeled "1", "2", and "3". The score concludes with a final measure.

H. 11282.

p *p* *D. C.*

Nº 2. Intermezzo.-"MY BONNY BOY."

Andantino.

pp *pp* *pp* *p* *f dim.*

Allegretto scherzando.

ppp *pp*

Tempo 1º

f dim. *pp* *pp*

No 3. March.—“FOLK SONGS FROM SOMERSET.”

Allegro.

mf *p* *Solo* *marc.* *cant.* *f* *ff* *marc.* *FINE.* *f* *ff*

TRIO. *f* *p* *f* *f* *p* *ff* *simile* *1* *2* *D. C.*