

Suite.- "English Folk Songs."

R. Vaughan Williams.

Nº 1. March.- "SEVENTEEN COME SUNDAY."

Bass.

Allegro.

f *p* *pizz.* *arco* *mf* *p* *ff*

CODA. **FINE** 1 *pizz.* 1 1 *p*

1 1 1

1

arco *ff*

ff marc.

1

2 pizz. *p*

1

1

1

1

1

1

1

1

D. C.

Nº 2. Intermezzo.- "MY BONNY BOY."

Andantino.

8 Solo *pp* 8 *pp* Tutti pizz. 2

arco pizz. *f dim.*

Allegretto scherzando.

1 15 *ppp* *pp* pizz.

Ben. *dim.*

Tempo Iº

p cantabile 2 *pp*

p cantabile 2 *pp* *pp*

pp

No 3. March.- "FOLK SONGS FROM SOMERSET."

Allegro.

First system of the musical score for Bass. It consists of seven staves. The first staff begins with a '2' above the first measure, a forte (*f*) dynamic, and a pizzicato (*pizz.*) instruction. The second staff has a '2' above the first measure and a fortissimo (*ff*) dynamic. The third staff has a '1' above the first measure and a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. The sixth staff has a '2' above the first measure, a piano (*p*) dynamic, and an arco instruction. The seventh staff has a '1' above the first measure, a fortissimo (*ff*) dynamic, and the word 'FINE.' at the end.

TRIO.

Second system of the musical score for Bass, labeled 'TRIO.' It consists of five staves. The first staff has a fortissimo (*ff*) dynamic, a pizzicato (*pizz.*) instruction, and a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic and an arco instruction. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a '1' above the first measure, a '2' above the second measure, and a 'D.C.' (Da Capo) instruction at the end.