

Suite no. 1 voor symphonie-orkest

Johan W. Wensink (1851-1922)

Allegro Moderato Marche

Fagot 1

Fagot 2

p *cresc.* *p* *cresc.*

Fg. 1

Fg. 2

f *f* *2mf*

Fg. 1

Fg. 2

mf *cresc.* *f* *dim.* *p*

Fg. 1

Fg. 2

mf *f* *dim.* *p*

Fg. 1

Fg. 2

f *p*

[illegible]

Fig. 1

Fig. 2

42 **D**

Fg. 1

Fg. 2

3

Figure 1 and Figure 2 are musical staves. Figure 1 is the upper staff, and Figure 2 is the lower staff. Both are in bass clef with a key signature of one sharp (F#). The music spans measures 46 to 49. Figure 1 contains a complex melodic line with many beamed eighth and sixteenth notes, including a triplet in measure 47. Figure 2 provides a harmonic accompaniment with mostly quarter and eighth notes, featuring a long melisma (a single note held over several measures) in measure 48.