

Peter Ilyich Tchaikovsky
Symfonie no. 5 in E minor, Opus 64

Viool 1

III

Valse
Allegro moderato
dolce con grazia

10 *p* *dolce* **A** *p* *p*

19 *pizz.* *arco* *p*

30 *pizz.* **B** *arco* *p*

39

45 **C** *p cresc.* *mf cresc.* *f* *mf cresc.*

54 **D** *mf* *pizz.* *3*

68 *spiccato assai* *arco* *p*

74 *mf* *p*

78 **E** *mf* *p* *2*

85 *p* *p*

92 *mf* **F** *mf*

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This image displays a page of a musical score for Peter Ilyich Tchaikovsky's Symphony No. 5 in E minor, Opus 64. The score is written for a symphony orchestra and spans measures 97 to 180. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. Key elements include:

- Measures 97-105:** The first staff begins with a *pp* (pianissimo) dynamic and a *div.* (divisi) marking. The second staff continues the melodic line.
- Measures 110-119:** The third staff includes a *Fl. I* (Flute I) entry and a *Fl. II* (Flute II) entry. The fourth staff shows a *unis.* (unison) marking.
- Measures 124-129:** The fifth staff features a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The sixth staff continues the melodic line.
- Measures 133-143:** The seventh staff includes a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. The eighth staff shows a *p* (piano) dynamic and a *arco* (arco) marking.
- Measures 146-152:** The ninth staff features a *p* (piano) dynamic and a *dolce* (dolce) marking. The tenth staff includes a *p* (piano) dynamic and a *pizz.* (pizzicato) marking.
- Measures 156-165:** The eleventh staff shows a *p* (piano) dynamic and a *arco* (arco) marking. The twelfth staff includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking.
- Measures 170-179:** The thirteenth staff features a *p* (piano) dynamic and a *arco* (arco) marking. The fourteenth staff includes a *p* (piano) dynamic and a *arco* (arco) marking.

The score is written in E minor and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 97 at the top left and 180 at the bottom right.

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186 **M** *p cresc.* *mf cresc.* *f* *mf cresc.*

195 **N** *f* *mf* *pizz.* *3*

209 *f* *p* *arco*

218 **O** *mf* *f* *cresc.* *ff* *p*

226 *p* *mf* *f*

235 *cresc.* *ff* *p* **P** *pp* *pizz.* *3* *pp*

246 *mf* *pp* *mf* **Q** *pp* *pp*

257 *pp* *pp* *ff*