

III

Value

Allegro moderato (♩ = 138)

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Flöten I II

Flöte III Piccolo

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Pauken Fis, Cis

Allegro moderato (♩ = 138)

Violine I dolce con grazia

Violine II pizz. arco

Viola pizz.

Violoncell pizz.

Kontrabaß pizz.

28

Klar. I II *a 2*
p *mf* *p*

Hr. I III *I III a 2, sons bouchés/gestopft.*
II IV *II IV a 2, sons bouchés/gestopft.*
p

Viol. I *arco* *pizz.*
p

Viol. II *arco* *pizz.*
p

Viola *p*

Vcll. *p*

Kb. *p*

37 **B**

Fl. I II III *a 3*
mf

Ob. I II *a 2*
mf

Klar. I II *dolce* *mf*

Fag. I II *dolce* *mf*

Hr. II *II sons bouchés/gestopft.*
p *mf*

Hr. IV *IV sons bouchés/gestopft.*
p *mf*

B *arco* *p*

Viol. I *arco* *p*

Viol. II *arco* *p*

Viola *arco* *p*

Vcll. *arco* *p*

Kb. *arco* *p*

C *p cresc.*

46

Fl. I II III **D** III muta in Picc.

Ob. I II **a 2**

Klar. I II

Fag. I II **p Solo**

Hr. I III II IV **I III a 2** **mf II IV a 2** **mf**

Viol. I **mf cresc.** **f** **mf cresc.** **f**

Viol. II **mf cresc.** **f** **mf cresc.** **f**

Viola **mf cresc.** **f** **mf cresc.** **f**

Vcll. **mf cresc.** **f** **mf cresc.** **f**

Kb. **mf cresc.** **f** **mf cresc.** **f**

57

Fl. I II **I II a 2** **p cresc. al a 2**

Klar. I II **p cresc. al a 2**

Fag. I II **cresc. al** **f** **p cresc. al a 2**

Viol. I **pizz.** **mf pizz.** **mf** **mp**

Viol. II **pizz.** **mf** **mp**

Viola **pizz.** **p** **mf** **mp**

Vcll. **pizz.** **p** **mf** **mp**

Kb. **pizz.** **p** **mf** **mp**

79

Ob. I *mp*

Ob. II *p*

Klar. I *p*

Klar. II *mf*

Fag. I *mf*

Fag. II *mf*

Hr. I *p*

Hr. II *mf*

Pk. *p*

E

Viol. I *mf*

Viol. II *p*

Viola *p*

Vcll. *p*

p spiccato assai

84

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Fag. II *mf*

Hr. I *mp*

Hr. II *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf*

Vcll. *mf*

Kb. *mf*

89

Picc. *mf*

Fl. I *a2* *mf*

Fl. II

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

94

Picc. *mf*

Fl. I *a2* *p*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcll. *pp*

Kb. *pp*

div. *pp*

div. *pp*

div. pizz. *pp*

Picc. *muta in Gr. Fl.*

Fl. I *mf*

Fl. II *p*

Klar. I *mf*

Klar. II *p*

Fag. I *mf*

Viol. I *pp*

Viol. II *pp*

Viola *div. pizz. mf*

Vcll. *mf*

Kb. *pp*

104 **G**

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Hr. I *mp*

Hr. II *mp*

Hr. III *mp*

Trp. I *mp*

Trp. II *mp*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

unis. pizz.

unis. arco

unis. pizz.

Musical score for measures 109-113. The score is for a symphony orchestra. The instruments and their parts are:

- Fl. I: Melodic line with trills and grace notes.
- Klar. I/II: Melodic line with trills and grace notes.
- Fag. I/II: Bass line with trills and grace notes.
- Hr. I/II: Horns playing a sustained chord.
- Viol. I/II: Violins playing a sustained chord.
- Viola: Viola playing a sustained chord.
- Vcll.: Cellos playing a sustained chord.
- Kb.: Double basses playing a sustained chord.

Dynamic markings include *mf*, *pp*, and *mp*. The key signature is one sharp (F#).

Musical score for measures 114-118. The score is for a symphony orchestra. The instruments and their parts are:

- Fl. I/II: Flutes playing a melodic line.
- Ob. I/II: Oboes playing a melodic line.
- Klar. I/II: Clarinets playing a melodic line.
- Fag. I/II: Bassoons playing a melodic line.
- Hr. I/II: Horns playing a sustained chord.
- Viol. I/II: Violins playing a sustained chord.
- Viola: Viola playing a sustained chord.
- Vcll.: Cellos playing a sustained chord.
- Kb.: Double basses playing a sustained chord.

Dynamic markings include *p*, *mp*, *f*, and *mf*. The key signature is one sharp (F#).

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Ob. I II

Klar. I II

Fag. I II

Hr. I II

Pk.

muta Fis in F, Cis in C

mf *f* *ff*

I

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *f* *ff*

I pizz.

pizz.

pizz.

f

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

a 2 *dolce* *p* *pp* *p* *a 2* *p*

mf *p* *arco* *p* *arco* *p* *arco* *pizz.* *p* *arco* *p*

II

90

163

Ob. I

Klar. I
II

Fag. I

Hr.
I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

a 2

p

sons bouchés / gestopft -

p

pizz.

arco

p

p

p

p

p

172

L

Klar. I
II

Fag. I

Hr.
I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

p

dolce

dolce

pizz.

p

arco

p

arco

p

arco

p

arco

p

arco

p

[illegible]

This page of the musical score contains measures 188 through 192. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *cresc.*. The woodwinds and strings play active parts, while the horns have specific assignments for measures 189 and 190.

196 N.

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I III II IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p Solo

cresc.

f

mf

f

mf

pizz.

mf pizz.

mf

pizz.

p

mf

pizz.

p

mf

f

p

mf

205 I H a 2

Fl. I II

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

p cresc.

a 2

p cresc.

a 2

p cresc.

f

f

f

mp

mp

mp

f

f

f

==

И Ц а 2

This page of the musical score covers measures 238 to 247. The instrumentation includes Flute I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Violin I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation marks like *pizz.* (pizzicato). A large **P** marking appears above the Flute I staff at measure 238, indicating a forte section. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The bassoon part includes a specific instruction *pp a 2* at measure 238. The string section (Violins, Viola, Cello, and Double Bass) plays a steady, rhythmic accompaniment, often using *pizz.* markings. The woodwinds (Flutes, Clarinets, Bassoons, and Horns) have more melodic and harmonic roles, with the Flutes and Clarinets often playing sixteenth-note passages. The overall texture is dense and dynamic, typical of Mozart's orchestration in this opera.

