

Peter Ilyich Tchaikovsky
Symfonie no. 5 in E minor, Opus 64

Hoorn 2 in F

III

Valse
Allegro moderato

Viol. I

ten. ten. ten. 3 **A**

16 8 sons bouchés - - - 5 **B** 2
p *p* *gestopft* Klar., Fag.

41 sons bouchés - - - 6 **C** 2 **D** 11
p *mf* *mf* *mf* *gestopft*

68 Hlzbl. 1 1
f *p* *mf* *p*

80 **E** 1 1
mf *p* *mf* *p* *mf*

90 2 **F** 8 **G** 1 1 1
p *p* *mp* *mp*

109 *mp* *mp* *pp* *mp* 2

118 **H** *mp* *mf* 2

128 1 *mf* *f* *mf* *f* 1

140 **I** 1 1 1 4
mf *f* *mf* *p* *pp* *p*

153 **K** 8 sons bouchés - - -
p *gestopft* *p*

171 5 **L** 4 sons bouchés - - - **M** 6 2
gestopft *p* *mf*

196 **N** 11 Hlzbl. Klar. I Fag. I *p*

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217 *mf* *f* *pesante* *cresc.* *p*

227 *p* *mf* *f* *pesante* *cresc.*

237 *p* *pp* *Viol. I* *ff*

Rehearsal marks: O, P, Q, 14, 6

The image shows a musical score for three staves. The first staff (measures 217-227) features a melodic line with dynamics *mf*, *f*, *pesante*, *cresc.*, and *p*. The second staff (measures 227-237) continues the melodic line with dynamics *p*, *mf*, *f*, *pesante*, and *cresc.*. The third staff (measures 237-247) shows a different melodic line with dynamics *p*, *pp*, and *ff*, and is labeled 'Viol. I'. Rehearsal marks O, P, Q, 14, and 6 are placed above the staves.