

Peter Ilyich Tchaikovsky
Symfonie no. 5 in E minor, Opus 64

Hobo 1

Valse
Allegro moderato

III

11 A

Viol. I *p*

Solo

20 *mf*

27 B 9 4 Klar. Fag. I *mf* C

47 *f*

55 D 16 Viol. I Ob. II *mp*

76 E 2 *mf* *mp* *mf* *p* *mf* *p* *mf* 1

90 F 8 G Fl. II Viol. I *mf*

107 5 *mf* *p* *mf* *p* *mp* *mf* *f*

118 H *mf*

125 2 *mf* *f* *mf* *f* *mf*

139 2 I 2 *f* *mf* *f* dolce

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Symfonie no. 5 in E minor, Opus 64

149 *p* **K** 1

158 *p* Solo

166 *mf* 9 **L** 4

182 *mf* **M** *f*

193 *f* **N** 18

216 Viol. I *f* **O** *pesante* *cresc.* 9 *f* *pesante* *cresc.*

236 3 **P** 15 **Q** 6 *ff* Viol. I

Detailed description: This image shows a page of a musical score for Peter Ilyich Tchaikovsky's Symphony No. 5 in E minor, Opus 64. The score is written for a symphony orchestra, with measures 149 through 236. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *Solo*, *pesante* (heavy), and *cresc.* (crescendo). The score is divided into sections labeled with letters in boxes: K, L, M, N, O, P, and Q. Measure numbers are indicated at the beginning of each staff line. The bottom of the page shows the start of the next section, marked with a double bar line and the measure number 236.