

Peter Ilyich Tchaikovsky
Symfonie no. 5 in E minor, Opus 64

Fluit 3/Piccolo

III

Valse
Allegro moderato

The score is written for Flute 3/Piccolo. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into sections labeled A through Q. The key signature changes to two sharps (F#, C#) at measure 104. The score includes various dynamics (p, mf, f, ff) and articulations (pesante, cresc.). The score is divided into sections labeled A through Q. The key signature changes to two sharps (F#, C#) at measure 104. The score includes various dynamics (p, mf, f, ff) and articulations (pesante, cresc.).

11 A Viol. I Gr. Fl. p

17 B 4 Klar. Fag. I mf

48 D f

56 E 10 Br. Viol. I Kl. Fl. mf

(Kl. Fl. nehmen!)

96 F mf p

104 G 14 H 24 I 10 Viol. I

(Gr. Fl. nehmen!)

153 K Gr. Fl. p

178 L 4 Klar. Fag. I mf

M f

191 N 16 f

214 O Viol. I pesante cresc. ff

224 7 pesante cresc. ff

238 P 15 Q 6 Viol. I ff