

Peter Ilyich Tchaikovsky
Symfonie no. 5 in E minor, Opus 64

Cello

Valse
Allegro moderato

III

The musical score for the Cello part of the Valse, Allegro moderato, III, from Tchaikovsky's Symphony No. 5 in E minor, Opus 64. The score is written in E minor (three sharps) and 3/4 time. It consists of 104 measures. The tempo is Allegro moderato. The score includes various dynamics (p, mf, f, ff, pp), articulations (pizz., arco, unis.), and phrasing (A, B, C, D, E, F, G). The score is divided into measures 11, 18, 26, 35, 42, 51, 60, 69, 81, 92, and 104. The key signature is E minor (three sharps). The time signature is 3/4. The score includes various dynamics (p, mf, f, ff, pp), articulations (pizz., arco, unis.), and phrasing (A, B, C, D, E, F, G).

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110 *mf* **H**

121

127 *arco* *mf* *f*

142 *pizz.* *f* *arco* *p*

148

153 *p* **K** *p* *p*

161 *pizz.* *p*

170 *1* **L** *arco* *p*

179

186 *p cresc.* *mf cresc.* *f* *mf cresc.* **M**

196 *f* *pizz.* *p* *mf* **N**

206 *mp* *f* *p*

216 *arco* *mf* *f* *cresc.* **O**

226 *pizz.* *p* *mf* *arco* *f* *cresc.*

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236 *ff* *pizz.* **P** *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*