

Peter Ilyich Tchaikovsky
Symfonie no. 5 in E minor, Opus 64

Altviolen

Valse
Allegro moderato

III

pizz.
p

arco
p

A

16
p

24
p

37
p

B

C

45
p cresc.

D

56
f

65
mp

77
p

83
mf

87
mf

94
p

F

104
mf

G

unis.
arco
mf

pizz.
div.
mf

1 2 3

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[illegible]

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213 *p* *mf*

219 *f* *cresc.* *ff* 1

227 *p* *mf* *f*

234 *cresc.* *ff* 1 *P* *pizz.* *pp*

245 *arco* *pp* *mf* *pp* *mf* *pp*

256 *Q* *pp* *ff*

Detailed description: This image shows a page of a musical score for Peter Ilyich Tchaikovsky's Symphony No. 5 in E minor, Opus 64. The score is written for a string section, with measures 213 through 256. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 213, 219, 227, 234, 245, and 256 are clearly marked at the beginning of their respective staves. Some measures contain boxed letters: 'O' in measure 219, 'P' in measure 234, and 'Q' in measure 256. The page concludes with a double bar line in measure 256.