

Percussion

Turn your eyes upon Jesus

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1. Turn your eyes upon Jesus

Adagio con calore

4 **1** **soft mallets** **A** **7**

suspended cymbal

p $\langle \rangle$

16 **B** **5**

p $\langle$ *mp* $\rangle$

25 **C** **8** **rit.** **D** **sonore** **2**

38 **1** **1** **Molto riten.** **E** **a tempo** **5**

rit......

48 **1** **6** **1** *rit.*.....

The score is written on five staves. The first staff begins with a 3/4 time signature, changes to 4/4, and then back to 3/4. It includes a 4-measure rest, a 1-measure rest, and a 7-measure rest, with dynamics *p* and *mp*. The second staff starts at measure 16, with a 5-measure rest and a 2-measure rest. The third staff starts at measure 25, with an 8-measure rest, a 2-measure rest, and a 1-measure rest. The fourth staff starts at measure 38, with two 1-measure rests, a 5-measure rest, and a 1-measure rest. The fifth staff starts at measure 48, with a 1-measure rest, a 6-measure rest, and a 1-measure rest. The score includes various performance instructions such as 'Adagio con calore', 'Molto riten.', 'a tempo', and 'rit.'.