

# Turn your eyes upon Jesus

Jonathan Rowsell/arr. Alike Jonkman

Adagio con calore

A

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

*p*

suspended cymbal

soft mallets

## Turn your eyes upon Jesus

Score for the hymn "Turn your eyes upon Jesus". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two main sections, labeled B and C, which correspond to the first and second endings of the hymn. The woodwinds (Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in B-flat 1 and 2; Bassoons 1 and 2) play a melodic line in section B, which is then repeated in section C. The brass (Horns in F 1 and 2; Trumpets in B-flat 1 and 2; Trombones 1, 2, and 3) provide harmonic support and play a rhythmic pattern. The percussion (Percussion) plays a simple rhythmic pattern. The strings (Violins I and II; Viola; Violoncello; Double Bass) provide a harmonic and rhythmic foundation. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two main sections, labeled B and C, which correspond to the first and second endings of the hymn. The woodwinds (Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in B-flat 1 and 2; Bassoons 1 and 2) play a melodic line in section B, which is then repeated in section C. The brass (Horns in F 1 and 2; Trumpets in B-flat 1 and 2; Trombones 1, 2, and 3) provide harmonic support and play a rhythmic pattern. The percussion (Percussion) plays a simple rhythmic pattern. The strings (Violins I and II; Viola; Violoncello; Double Bass) provide a harmonic and rhythmic foundation. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Score for the hymn "Turn your eyes upon Jesus". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two main sections, labeled B and C, which correspond to the first and second endings of the hymn. The woodwinds (Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in B-flat 1 and 2; Bassoons 1 and 2) play a melodic line in section B, which is then repeated in section C. The brass (Horns in F 1 and 2; Trumpets in B-flat 1 and 2; Trombones 1, 2, and 3) provide harmonic support and play a rhythmic pattern. The percussion (Percussion) plays a simple rhythmic pattern. The strings (Violins I and II; Viola; Violoncello; Double Bass) provide a harmonic and rhythmic foundation. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

30 rit. **D** sonore **E** a tempo Molto riten. rit.....

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This is a page from a musical score, page 3, for the piece 'Turn your eyes upon Jesus'. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in Bb 1 and 2; Bassoons 1 and 2; Horns in F 1 and 2; Trumpets in Bb 1 and 2; Trombones 1 and 2; and Baritone Trombone. The brass section includes Trumpets in Bb 1 and 2, Trombones 1 and 2, Baritone Trombone, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo markings are 'rit.' (ritardando), 'D' (Dolce), 'sonore' (sonorous), 'E' (Elegante), 'a tempo', 'Molto riten.' (Molto ritardando), and 'rit.....' (ritardando). The dynamics are marked with 'f' (forte). The score is divided into measures by vertical bar lines, and the measures are numbered 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a 3/4 time signature and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in Bb 1 and 2; Bassoons 1 and 2; Horns in F 1 and 2; Trumpets in Bb 1 and 2; Trombones 1 and 2; and a Bass Trombone. The percussion section includes a Percussionist (Perc.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

The score includes various musical notations, including notes, rests, and dynamic markings. The woodwinds and brass sections are primarily playing sustained notes, while the strings are playing a more active line. The percussion section is playing a steady rhythm. The score also includes a 'rit.' (ritardando) instruction, indicating a gradual deceleration of the tempo.

The page is numbered '48' in the top left corner. The overall layout is clean and professional, typical of a printed musical score.