

Symphonie Nr. 6

F-dur · F major

"Pastorale"

op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

16 *cresc.* *f* *dimin.* *pp*

28 *cresc.* *f* *pp*

42 *f* *pp*

52 *pizz.* *arco* *p* *pp*

70 *cresc.*

81 *f* *p* *ff*

91 *f* *p* *ff*

102 *p* *cresc.* *f*

112 *dimin.* *p diminuendo sempre*

120 *pp* *f* *p*

129 *pp* *f* *p*

146 *f* *3* Viol. I *D* *3* *sim.* *cresc. poco a poco*

159 *ff* *dimin.*

172 *spicc.* *ff* *dimin.*

185 *p* *6* *3* *cresc. poco a poco*

203 *ff*

213 *ff*

223 *dimin.* *6* *p*

240 *9* *spicc.*

257 *sfp* *sfp* *ff* *sf*

267 *sf* *sf* *sf* *sf* *fp* *3*

279 *p* *6* *5*

299 *dimin.* *cresc.*

310 *ff*

318

326 *pizz.* *p* *arco* *p*

345 *cresc.*

356 *pp*

365 *f*

375 *pizz.* *arco* *ff* *pizz.* *f* *p* *cresc.*

388 *arco* *f*

396

406 *p diminuendo sempre* *pp* *f*

422 *f* *p* *p*

433 *f*

443

453 *ff* *ff*

464 *dimin.* *pp* *f* *pp* *f*

476 *f* *f* *f* *f* *dimin.*

491 *pp* *f* *sf* *sf* *sf* *p*

Clar. I

Szene am Bach

Andante molto moto

con sord.

5 *pp* *cresc.* *fp* *cresc.* *p*

8

Violino II musical score, measures 10-42. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 10-13: First system, measures 10-13. Includes slurs and dynamic markings: *cresc.*, *fp*, *cresc.*, *p*.

Measures 14-17: Second system, measures 14-17. Includes slurs and dynamic markings: *cresc.*, *p*, *cresc.*, *p*. A handwritten "41" is above measure 16.

Measures 18-21: Third system, measures 18-21. Includes slurs and dynamic markings: *pp*, *pp*, *p*. Handwritten notes "AVV n p u n t" are above measure 18.

Measures 22-25: Fourth system, measures 22-25. Includes slurs and dynamic markings: *p*, *p*. A handwritten "3" is above measure 23.

Measures 26-28: Fifth system, measures 26-28. Includes slurs and dynamic markings: *p*, *p*.

Measures 29-33: Sixth system, measures 29-33. Includes slurs, dynamic markings (*cresc.*, *p*), and performance instructions (*pizz.*, *arco*, *tr.*). A handwritten "n" is above measure 29.

Measures 34-37: Seventh system, measures 34-37. Includes slurs, dynamic markings (*cresc.*, *f*), and performance instructions (*tr.*). A handwritten "n" is above measure 34.

Measures 38-41: Eighth system, measures 38-41. Includes slurs, dynamic markings (*dimin.*, *p dimin.*, *pp*), and performance instructions (*B*, *Vn*, *V*). A handwritten "A" is above measure 39.

Measures 42: Ninth system, measure 42. Includes slurs, dynamic markings (*cresc.*, *f*, *sf*), and performance instructions (*V*, *V*, *n*).

Violino II musical score, measures 46-79. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including pizzicato (pizz.), arco, and crescendo (cresc.).

Measures 46-49: *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), *sf* (sforzando).

Measures 50-51: *p* (piano).

Measures 52-55: *dimin.* (diminuendo), *pp* (pianissimo).

Measures 56-58: *p* (piano).

Measures 59-60: *p* (piano).

Measures 61-63: *p* (piano).

Measures 64-68: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).

Measures 69-70: *p* (piano).

Measures 71-72: *p* (piano).

Measures 73-76: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 77-79: *p* (piano), *dimin.* (diminuendo), *pp* (pianissimo).

Violino II

7

84 *cresc.* *f* di - mi - nu -

87 en - do

89 *cresc.*

91 *p*

93

95 *cresc.* *fp* *cresc.* *p* *cresc.*

98 *f* *p* *cresc.*

102 *pizz.* *arco* *pizz* *tr* *tr* *tr* *tr*

107 *cresc.* *p* *cresc.* *f*

110 *dimin.* *p dimin.* *pp*

114 *cresc.* *f* *sf*

118 *pizz.* *pp* *arco* *mf cresc.* *sf*

122 *p*

124 *3*

126 *4*

128 *1* *Clar. I, II* *p*

133 *1* *Clar. I, II* *pp* *cresc. sf* *pizz.* *p*

Lustiges Zusammensein der Landleute

Allegro

pp *dolce* *pp* *dolce* *pp* *dolce*

9

17

26

34

Violino II

9

43 *cresc.*

52 *ff* *sf* *sf* *sf* *sf* *sf*

61 *sf* *sf* *sf* *sf* *sf* *sf*

72 *sf* *sf* *sf* *sf* *sf* *sf*

82 *sf* *sf* *dimin.* *pp*

92 6

102

112

122 *cresc.* *p*

139 *cresc.* *p*

149 *cresc.* *f* *sempre più stretto*

[illegible]

Donner. Sturm

Allegro

2
V
pp

7
3
3V
p

15
2
n

20
1
C
ff

29
sf
sf
sf

36
sf
sf
sf

41
D
pp
fp
pp
fp
cresc. f

52
sf
sf
sf
più forte
fp
1-5
2
3
4

61
5
pp
1-6
2
3
4
5
cresc.

73
6
E
ff
sf
sf

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, each beginning with a measure number (80, 85, 90, 96, 105, 114, 122, 126, 131, 144). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings (sf, f, p, ff, cresc., dim., pp, dolce, attacca). There are also performance instructions like "sempre più forte" and "sempre diminuendo". Handwritten annotations in blue ink include "n v", "v n", "dim", and "attacca". The score is divided into sections labeled F, G, and 1-6. The final measure is marked with a double bar line and the word "attacca".

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

Allegretto

4 Cor. I

20

27

33

38

44

51

62

69

76

83

91

p

cresc.

sf

ff

p cresc.

f

ff

f > p

dimin.

pp

cresc.

f

ff

f

sf

f

più forte

ff

pp

Violino II musical score, measures 96-157. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Measures 96-101: *p*, *f*, *sf*. Articulations: *n*, *v*, *nv*, *vv*.

Measures 102-105: *sf*, *p*, *f*, *sf*. Articulations: *vv*.

Measures 106-109: *sf*, *ff*, *sf*, *ff*, *sf*. Articulations: *vv*.

Measures 110-116: *p dimin.*, *pp*, *pizz.*, *cresc.*. Measure 110 includes a *2* (second ending) marking.

Measures 117-123: *mf*. Measure 117 includes a *L* (Lento) marking.

Measures 124-127: *cresc.*, *arco*, *n*, *v*.

Measures 128-131: *n*, *v*, *n*, *v*.

Measures 132-136: *fff*, *n*.

Measures 137-140: *n*.

Measures 141-145: *v*.

Measures 146-149: *sf*, *sf*, *sf*, *sf*.

Measures 150-156: *sf*, *tr*, *forte*, *tr*, *tr*, *tr*, *tr*. Measure 150 includes an *M* (Molto) marking.

Measures 157: *p cresc.*, *f*, *ff*, *ff*, *f*. Measure 157 includes a *1* (first ending) marking.

166 *pp* *cresc.* *f* *N*

176 *ff* *cresc.* *p cresc.*

187 *sim.* *ff*

193 *dimin.* *pp* *cresc.*

203 *f* *ff* *p cresc.*

212

216 *ff*

220

226 *ff* *dimin.*

232 *p* *p più piano* *pp sotto voce*

240 *cresc.* *p* *sotto voce*

253 *cresc.* *f* *dimin.* *p* *pp* *pp* *ff*

