

CUP
2023

LUDWIG VAN BEETHOVEN

Symphonie Nr. 6 in F-Dur Symphony No. 6 in F major »Pastorale«

op. 68

Urtext
Herausgegeben von / Edited by
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Violino I



Bärenreiter Kassel · Basel · London · New York · Prag
BA 9006

Violino I

Symphonie Nr. 6

F-dur · F major

"Pastorale"

op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

Violino I

Allegro ma non troppo

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

11

20

27

40

49

58

69

82

93

102

p *f* *cresc.* *dimin.* *pp* *f* *cresc.* *ff* *f* *p* *cresc.* *f* *3 spicc.*

Violino I musical score, measures 112-236. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Measures 112-120: *dimin.* *p diminuendo sempre* *pp*

Measures 121-130: *dimin.* *p diminuendo sempre* *pp*

Measures 131-140: *dimin.* *p diminuendo sempre* *pp*

Measures 141-150: *dimin.* *p diminuendo sempre* *pp*

Measures 151-160: *dimin.* *p diminuendo sempre* *pp*

Measures 161-170: *dimin.* *p diminuendo sempre* *pp*

Measures 171-180: *dimin.* *p diminuendo sempre* *pp*

Measures 181-190: *dimin.* *p diminuendo sempre* *pp*

Measures 191-200: *dimin.* *p diminuendo sempre* *pp*

Measures 201-210: *dimin.* *p diminuendo sempre* *pp*

Measures 211-220: *dimin.* *p diminuendo sempre* *pp*

Measures 221-230: *dimin.* *p diminuendo sempre* *pp*

Measures 231-236: *dimin.* *p diminuendo sempre* *pp*

247 *p*

253 *sfp* *sfp* *sfp* *sfp* *ff* *F 1-12*

264 2 3 4 5 6 7 8 9 10 11 12 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp*

282 *pp staccato*

292 *dimin.* *pp*

300 *dimin.* *pp* *sim.*

308 *cresc.* *ff*

317

326 *p*

336

346 *pp* *non vibr* *cresc.*

5

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479 *f* *f* *f* *f* *dimin.* *pp*

494 *f* *sf* *sf* *sf* *p*

Szene am Bach

Andante molto moto
con sord.

5 *cresc.* *fp* *cresc.* *p*

9 *cresc.* *p* *cresc.*

13 *dolce* *cresc.* *p* *cresc.*

17 *p* *pp* *pp* *p* *B.H.*

22 *piu*

26

29 *cresc.* *p* *breed spicc.*

Violino I

7

Violino I musical score, measures 31-61. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including crescendos, decrescendos, and accents. The notation includes slurs, ties, and trills.

Measures 31-33: *cresc.* *p*

Measures 35-37: *cresc.*

Measures 37-41: *f* *dimin.* *p dimin.*

Measures 41-45: *pp* *cresc.* *f*

Measures 45-49: *sf* *p* *cresc.*

Measures 49-52: *sf* *p* *dimin.* *pp*

Measures 52-55: *pp*

Measures 55-57: *cresc.* *pp*

Measures 57-61: *cresc.* *p*

Handwritten notes: *3 2 breed spiro* (above measure 102), *0 1 3 4* (above measure 103), *4 2 4 0* (above measure 104).

Measures and dynamics:

- 102: *p*
- 103: *cresc.*
- 104: *p*
- 106: *cresc.*
- 108: *f*
- 111: *dimin.*, *p dimin.*, *pp*, *cresc.*
- 115: *f*, *sf > p*
- 119: *cresc.*, *sf*, *p*
- 123: *p*
- 127: *p*
- 133: *pp*, *cresc. sf*, *p*, *pizz.*

Lustiges Zusammensein der Landleute

Allegro

Violino I score for "Lustiges Zusammensein der Landleute". The score is in 3/4 time, key of B-flat major, and marked "Allegro". It consists of seven staves of music, each starting with a measure number (10, 19, 28, 37, 46, 55, 65). The notation includes various dynamics (pp, dolce, cresc., ff, sf), articulation (accents, slurs, phrasing slurs), and fingerings (1, 2, 3). The piece begins with a piano (pp) dynamic and a dolce marking. It features several slurs and phrasing slurs, indicating long, flowing lines. The dynamics range from piano (pp) to fortissimo (ff) and sforzando (sf). The score includes various musical notations such as slurs, accents, and fingerings.

10 *pp* *dolce*

19 *dolce*

28 *pp*

37 *dolce*

46 *cresc.* *ff*

55 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

65 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

76 *sf* *sf* *A* *sf*

85 *sf* *dimin.* *pp*

95

105 *pp*

115 8

131 *cresc.* *p*

141 *cresc.* *p*

151 *cresc.* *f* *sempre più stretto* *3*

165 a tempo Allegro



239 *dolce*

250 *cresc.* *ff* *sf* *sf*

261 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

273 *sf* *sf* *sf* *sf*

284 *sf* *sf* *dimin.*

295 *pp*

306

317 8

335 *cresc.* *p* *cresc.*

346 *pp*

358 *cresc.* *f* *sempre più stretto a tempo Allegro* *ff* *sf* *sf*

372 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

380 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

390 *ff*

399 *sempre più forte* *ff* *p*

Tempo I *pp*

417 *cresc.* *f* *G.P.* *p*

426 *B* *pizz. 1-7* *arco* *cresc.*

Violino I

15

436 Presto

447

459

attacca

Donner. Sturm

Allegro

Viol. II

[illegible]

Violino I musical score, measures 66-117. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 66-71: *pp* (pianissimo). Includes fingerings (1, 3, 2, 1) and accents.

Measures 72-76: *cresc.* (crescendo). Includes fingerings (3, 2, 2, 1) and accents.

Measures 77-80: *ff* (fortissimo). Includes an *E* marking and accents.

Measures 81-85: *sf* (sforzando). Includes accents.

Measures 86-91: *sf* (sforzando). Includes fingerings (2, 4, 3, 2, 1, 3, 2, 1) and accents.

Measures 92-96: *sf* (sforzando). Includes fingerings (4, 3, 2, 1, 3, 2, 1) and accents.

Measures 97-100: *sf* (sforzando). Includes fingerings (2, 1, 2, 3, 2, 1, 3, 2, 1) and accents.

Measures 101-106: *sf* (sforzando). Includes fingerings (1, 2, 3, 2, 1, 3, 2, 1) and accents.

Measures 107-110: *sf* (sforzando). Includes fingerings (3, 2, 2, 1) and accents.

Measures 111-117: *sf* (sforzando). Includes fingerings (1, 2, 3, 2, 1, 3, 2, 1) and accents.

Performance instructions: *sempre più forte* (always getting stronger) and *sempre diminuendo* (always getting weaker).

123 *4 2 1 4 4 2 4 3*

128 *1 3 4 1* *p* *più dimin.*

135 *pp sf p f p p* *dimin.*

144 *pp dolce* *attacca*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

15 *pp* *cresc.*

20 *4 1 3 1 3 4 3 1 4 4*

24 *1 on f*

27 *H*

Violino I musical score, measures 33 to 109. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with measure numbers 33, 41, 47, 53, 61, 69, 75, 81, 90, 98, 105, and 109 indicated. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 33, 41, 47, 53, 61, 69, 75, 81, 90, 98, 105, and 109 indicated. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Measures 33-40: *ten.* (tension), *sf* (sforzando), *tr* (trill), *1* (first ending).

Measures 41-46: *sf* (sforzando), *tr* (trill), *2* (second ending), *3* (third ending), *4* (fourth ending), *p cresc.* (piano crescendo), *f* (forte), *p cresc.* (piano crescendo).

Measures 47-52: *tr* (trill), *2* (second ending), *3* (third ending), *4* (fourth ending), *f* (forte), *ff* (fortissimo), *dimin.* (diminuendo), *pp* (pianissimo).

Measures 53-60: *f* (forte), *ff* (fortissimo), *dimin.* (diminuendo), *pp* (pianissimo).

Measures 61-68: *cresc.* (crescendo), *p* (piano), *1-5* (first to fifth ending), *2* (second ending), *3* (third ending).

Measures 69-74: *cresc.* (crescendo), *f* (forte), *ff staccato* (fortissimo staccato).

Measures 75-80: *f* (forte), *ff staccato* (fortissimo staccato).

Measures 81-89: *f* (forte), *sf* (sforzando), *più forte* (più forte), *ff* (fortissimo), *pp* (pianissimo).

Measures 90-97: *p* (piano), *f* (forte), *sf* (sforzando), *sf* (sforzando), *f* (forte).

Measures 98-104: *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando).

Measures 105-109: *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), *dimin.* (diminuendo).

Violino I

113 *pp*

117 *p dolce*

121 *staccato*

125 *cresc.*

133 *ff*

139 *ten.*

148 *più forte*

153 *sf*

158 *p cresc.* *f* *p cresc.* *f* *ff* *ff* *f*

165 *p dimin.* *pp* *ppp* *simile*

171 *cresc.*

175 *f* *ff*

Viol. II

19

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183 *cresc.* *ff*

191 *dimin.* *pp*

197 *cresc.* *f*

204 *ff* Fl. Ob. I

214 *cresc.*

219 *ff* *sf*

224

230 *dimin.* *p* *più piano*

236 *cresc.* *p*

245 *f* *pp sotto voce* *sotto voce* *cresc.*

254 *f* *dimin.* *p* *pp* *ff*

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