

CLP.

2021
WU2
I

Violoncello

Symphonie Nr. 6

F-dur · F major

"Pastorale"

op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

Violoncello part of the 6th Symphony by Beethoven, "Pastorale". The score is written in F major (one flat) and 3/4 time. It begins with a key signature change from F major to D minor (three flats) at measure 15. The tempo is "Allegro ma non troppo". The score includes various dynamics (p, cresc., f, dimin., pp, ff) and articulations (accents, slurs, staccato, pizzicato). There are also performance instructions like "arco" and "non vibr.". The piece ends with a final measure marked "pp" and "diminuendo sempre".

15 *p* *cresc.* *f* *f*

29 *p* *cresc.* *f* *dimin.* *pp*

43 *p* *cresc.* *f* *pizz.* *p*

61 *p* *arco* *non vibr.* *f* *f* *p* *ff*

75 *cresc.*

87 *f* *f* *p* *ff*

101 *p* *cresc.* *f*

115 *C* *dimin.*

127 *p* *diminuendo sempre* *pp*

139 8 Clar. I $\sqrt{D} \overset{n}{\curvearrowright}$ 1-12 2 3
cresc. poco a poco

154 4 5 6 7 8 9 10 11

162 12 1-12 2 3 4 5 6

169 7 8 9 10 11 12 1-5 2
ff

177 3 4 5 1 11 Viol. II $\sqrt{p}$

196 $\overset{n}{\curvearrowright} \overset{V}{\curvearrowright}$ 1-12 2 3 4 5 6
cresc. poco a poco

203 7 8 9 10 11 12 1-12

210 2 3 4 5 6 7 8

217 9 10 11 12 $\overset{n}{\curvearrowright}$ 1-5 2 3
ff

224 4 5 1 11 Viol. II $\sqrt{p}$ $\overset{n}{\curvearrowright} \overset{V}{\curvearrowright}$

244 $\sqrt{V}$ $\overset{n}{\curvearrowright}$ $\sqrt{V}$ $\overset{n}{\curvearrowright} \overset{V}{\curvearrowright}$ $\overset{n}{\curvearrowright}$ $\sqrt{V}$ $\overset{n}{\curvearrowright} \overset{V}{\curvearrowright}$ $\overset{n}{\curvearrowright}$ 1-6

Violoncello

3

256 2 3 4 5 6 V FN V nV n

271 sf sf f p 6

289 p 1 pizz. 1 3 arco pp

305 cresc. ff GV-6 2 3 4

316 5 6 1-6 2 3 4 5 6 3 pizz. 3 p

336 1 1 4 arco V n p

354 cresc. V V V V V

367 V H n V n f f p ff > f

383 p cresc. f 3 V n

397 V n 1-8 V 2 n 3 V 4 n 5 V 6 n dimin. p diminuendo sempre

408 7 V 8 n 7 pp

7/4

Violoncello

422 *f* *p* *f* *p*

434 *f*

444

454 *ff*

464 *dimin.* *pp* *f* *pp* *f*

479 *f* *f* *f* *f* *dimin.* *pp*

494 *f* *sf* *sf* *sf* *sf* *p*

Fag. I

Szene am Bach

Andante molto moto

con sord.

2 Soli

pizz.

Gli altri

p

Violoncello

5

5

cresc. *fp* *cresc.* *p*

8

p *p*

10

cresc. *fp* *cresc.*

13

p *cresc.* *p* *cresc.*

17

p *pizz.* *arco* *pp*

Violoncello musical score, measures 20-40. The score is written for a single instrument, with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The music features a variety of articulations and dynamics, including *pp*, *p*, *cresc.*, *pizz.*, *arco*, *f*, *dimin.*, and *p dimin.*. The notation includes slurs, accents, and dynamic markings. The piece concludes with a final measure marked *p dimin.*.

Measures 20-22: *pp*, *p*, *cresc.*, *pizz.*, *arco*, *cresc.*

Measures 23-24: *cresc.*, *pizz.*, *arco*, *cresc.*

Measures 25-26: *cresc.*, *pizz.*, *arco*, *cresc.*

Measures 27-28: *cresc.*, *pizz.*, *arco*, *cresc.*

Measures 29-30: *cresc.*, *pizz.*, *arco*, *cresc.*

Measures 31-32: *cresc.*, *pizz.*, *arco*, *cresc.*

Measures 33-34: *cresc.*, *pizz.*, *arco*, *cresc.*

Measures 35-36: *cresc.*, *pizz.*, *arco*, *cresc.*

Measures 37-38: *cresc.*, *pizz.*, *arco*, *cresc.*

Measures 39-40: *cresc.*, *pizz.*, *arco*, *cresc.*

Violoncello

41 pizz. *pp* pizz. *cresc.* *f* arco *Vn V* 7

45 *sf* *sf* pizz. *cresc.* arco *sf* *cresc.* *sf*

50 *p* *p* *3* *3*

52 *dimin.* *pizz.* *3* *pp* *pp*

55 *cresc.* *p* *arco* *2*

59 *cresc.* *p* *2* *2*

61 *pizz.* *cresc.* *pp* *cresc.* *p*

Violoncello

66 *arco* *cresc.* *arco* *f* *f* *p*

70 *cresc.* *f* *f* *p*

72 *cresc.* *pizz.* *cresc.*

76 *pizz.* *arco* *cresc.* *arco* *f* *p* *pizz.* *pizz.*

81 *p* *arco* *pp* *cresc.* *arco* *f* *p* *cresc.* *arco* *f* *sf* *sf*

86 *di* *mi* *nu* *pizz.* *en* *do* *dimin.*

88 *2* *0*

Violoncello

9

90 *cresc.* *p*

92 *cresc.* *p*

94 *cresc.* *fp* *cresc.*

97 *p* *cresc.* *f* *arco*

99 *p* *pizz.* *cresc.* *p* *arco* *cresc.*

104 *pizz.* *p* *arco* *cresc.*

108 *f* *arco* *dimin.* *p* *pizz.* *pp* *pizz.*

Violoncello musical score, measures 113-127. The score is written for a single instrument in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 113-115: Measure 113 begins with a *pp* dynamic. The melody features a series of eighth notes. Measure 114 includes a *cresc.* marking. Measure 115 ends with a *f* dynamic and an *arco* instruction.

Measures 116-119: Measure 116 starts with an *arco* instruction. Measure 117 includes a *sf* dynamic. Measure 118 features a *pp pizz.* marking. Measure 119 includes a *cresc.* marking and an *arco* instruction.

Measures 120-122: Measure 120 includes a *sf* dynamic. Measure 121 includes a *pizz.* marking. Measure 122 includes a *p* dynamic.

Measures 123-124: Measure 123 includes a *pizz.* marking. Measure 124 includes a *pizz.* marking.

Measures 125-126: Measure 125 includes a *pizz.* marking. Measure 126 includes a *pizz.* marking.

Measures 127-128: Measure 127 includes a *pizz.* marking. Measure 128 includes a *pizz.* marking.

[illegible]

Lustiges Zusammensein der Landleute

Allegro

Allegro

pp

3

V

1-6

2

3

12

V 4

5

V 6

3

V

pp

[illegible][illegible]

48 *pp* *cresc.* *ff* *sf* *sf* *sf*

[illegible]

71 *sf sf sf sf sf sf* 36

122

Clar. I

11

Violoncello

145 Cor. I

p

156 *sempre più stretto*

cresc. *f*

165 *a tempo Allegro*

sf

177

sf *ff*

191

sf

198

ff *pp*

Tempo I

205

pp

216

pp

228

pp

243

pp

Violoncello

13

[illegible]

Tempo I

409 3

pp

422

cresc. f

G.P. *p*

1 *V* 1 *B* pizz. 1-7 2 3 4 5

432 6 7

arco

cresc.

V *Presto* *ff* *sf*

442

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

455

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

attacca

Donner. Sturm

Allegro

4

pp

pp *cresc.* *Subp*

3

17

p *cresc.* *ff*

C 5 5 5 5

22

5 5 5 5 5 5 5 5



64 *pp* *pp* 1 5 5 5 5

69 5 5 5 5 1 5 5 5 5 *cresc.*

73 5 5 5 5

75 5 5 5 5

77 5 5 5 5 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

83 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

91 *sf* *sf*

96 *cresc.* *f* *cresc.*

Violoncello

17

101 *f* *sempre più forte* *ff*

107

109

111 *f* *sf*

114 *sf*

118 *sf* *sempre diminuendo*

129 *p* *più dimin.*

136 1-8 2 3 4 5 6 7 8 *pp* *sf* *p* *f* *p dimin.* *pp*

147 *pp* *attacca*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto 4

pizz.

pp *cresc.* *sf* *p*

13

cresc.

21

arco *ff*

30

ten.

36

sf

41

sf

48

fp *cresc.* *f* *fp* *cresc.*

53

f *ff* *ff* *p* *cresc.* *p* *pizz.*

65

cresc.

74

arco *f* *ff staccato* *f*

82

sf *f* *sf* *f*

Violoncello

19

90 *più forte* *ff* *pp* *pizz.* *arco*

99 *p* *f* *p* *f*

107 *ff* *dimin.* *p* *dimin.* *pp* *cresc.* *p* *pizz.*

119 *cresc.*

128 *arco* *ff*

135

139 *ten.*

144 *tr* *sf* *sf* *sf* *più forte*

150 *M* *sf*

157 *fp* *cresc.* *f* *fp* *cresc.*

161 *f* *ff* *ff* *f* *p* *dimin.* *pp* *4*

Violoncello

174 *f* *N* *ff* *p*

182 *cresc.*

190 *ff* *sf* *sf* *dimin.* *pp* *cresc.*

202 *f* *ff* *p*

208 *cresc.*

212

217 *ff* *sf*

223 *sf* *sf* *sf*

230 *dimin.* *p* *più piano*

237 *pp sotto voce* *cresc.* *p* *f*

247 *sotto voce* *cresc.* *f* *staccato*

256 *dimin.* *p* *pp* *pp* *f*

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