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2021

LUDWIG VAN BEETHOVEN

Symphonie Nr. 6 in F-Dur Symphony No. 6 in F major »Pastorale«

op. 68

Urtext
Herausgegeben von / Edited by
Jonathan Del Mar

Viola



Bärenreiter Kassel · Basel · London · New York · Prag
BA 9006

Viola

Symphonie Nr. 6

F-dur · F major

"Pastorale"

op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

15 *p* *cresc.* *f* *dimin.* *pp* *cresc.*

35 *f* *cresc.* *f* *dimin.* *pp* *cresc.*

48 *p* *pizz.* *arco*

68 *cresc.*

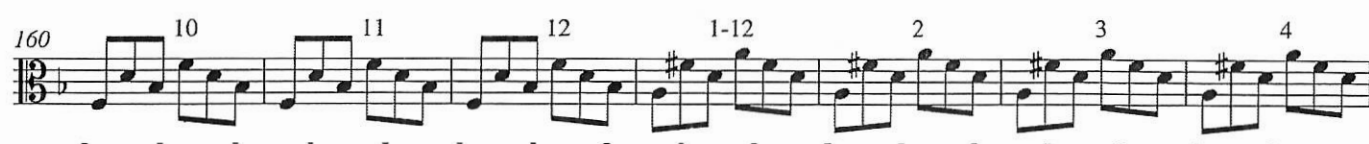
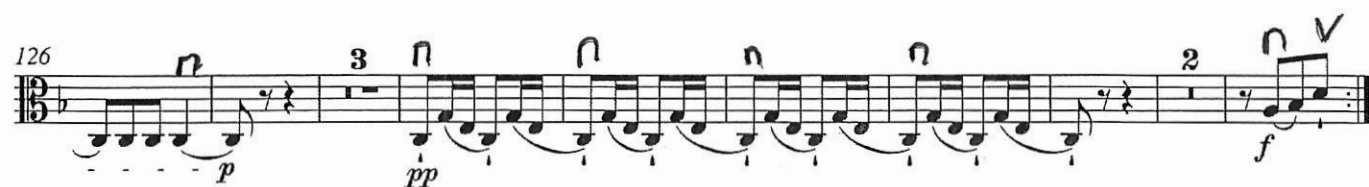
78

87 *f* *f*

97 *ff* *p*

105 *cresc.* *f* *3*

115 *C* *dimin.*



237 Viol. I' *p*

251 *sfp* *sfp*

263 *ff* *sf* *sf* *sf* *sf* *sf*

275 *p* *dimin.*

289 *p*

304 *pp* *cresc.*

311 *ff* 1-15 2 3 4 5 6 7 8 9 10

323 11 12 13 14 15 *sim.* 2 3 2 *fp* 3 3 6

339 4

354 *cresc.* 3

364 *f*

374 *f* *p*

382 *f* *p* *cresc.* *ff* *f* 3

392

401 3 *sim.* *p diminuendo sempre* *pp*

412 2 4 *f* *p*

427 *punt* *weinig streich* *f* *p*

438 *f*

446 3 *sim.*

455

464 *dimin.* *ff* *pp* *f* *pp* *f*

475 *f* *f* *f* *f* *dimin.*

491 *pp* *f* *sf* *sf* *sf* *p*

Fag. I

Szene am Bach

Andante molto moto

The musical score for Viola, titled "Szene am Bach" by Franz Liszt, is written in B-flat major (two flats) and 12/8 time. The tempo is marked "Andante molto moto". The score consists of 28 measures, with measure numbers 5, 8, 10, 13, 17, 21, 23, 25, and 27 indicated at the beginning of their respective staves. The notation includes a variety of musical symbols: slurs, accents, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *fp* (fortissimo), and *pp* (pianissimo). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The score is divided into systems, with measures 5-8, 8-10, 10-13, 13-17, 17-21, 21-23, 23-25, and 25-27. The final measure (28) ends with a double bar line.

Viola

7

32 *pizz.* *p* *arco* *cresc.*

36 *f* *dimin.*

40 *p* *dimin.* *mp* *f*

44 *sf* *p* *cresc.*

49 *sf* *p*

51 *dimin.*

53 *pp* *1*

58 *p* *cresc.* *p*

66 *cresc.* *f* *p*

71 *cresc.* *p*

The musical score is written for Viola in 3/4 time. It consists of ten staves of music, numbered 32 to 71. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'pizz.' (pizzicato), 'arco' (arco), and 'sc.' (scordatura). The dynamics range from *pp* (pianissimo) to *f* (forte). The score ends with a first ending bracket.

120 *sf* *p*

123

125

127

129 *p* *pp* *cresc. sf* *pizz.* *p*

Lustiges Zusammensein der Landleute

Allegro

11 *pp* *dolce* *pp*

22 *dolce*

33 *pp* *dolce*

47 *cresc.* *ff* *sf* *sf* *sf* *sf*

58 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

73 *sf* *sf* *A* *1* *36*

BA 9006

11

BA 9006

- 4 -
m 2

Donner. Sturm

Allegro

Viol. I

[illegible]

100 *cresc.* *sempre più forte* *ff*

109 *sf* *sf* *sf* *sf* *sf* *sempre diminuendo*

120 *mf*

125

130 *p* *più dimin.* *pp* *sf* *p* *f* *p* *dimin.*

143 *pp* *dolce* *attacca*

Hilfengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm (

Allegretto

1-5 2 3 4 5 *pp* *cresc.* *sf* *p*

13 *pizz.* *cresc.*

23 *arco* *ff*

32 *ten.* *tr.*

37 *sf* *sf* 1

43 *n vn v*

50 *cresc. f* *p cresc.* *f* *ff* *ff* *f > p* *spaar ** *1-5*

57 *dimin.* *pp* *cresc.* *pp*

70 *cresc.*

76 *f* *ff staccato* *p* *f*

82 *sf* *p* *f* *sf* *p* *f*

86 *p* *f*

90 *più forte* *ff*

94 *pp* *p* *f*

101 *f* *p* *f* *ff* *sf*

108 *ff* *sf* *pp* *cresc.*

117 *p hon vibr.* *cresc.* *pizz.*

127 *arco* 3

133 *ff*

137 *ten.*

142 *sf* *sf*

147 *sf* *più forte* *sf*

153 *cresc. f*

160 *fp* *cresc.* *f* *ff* *ff* *f > p dimin.* *pp*

169 *cresc.* *f* *ff*

178 **6** Viol. II *cresc.*

190 *ff* **3**

195 *dimin.* *pp* *cresc.* *f* **V₃**

204 *ff* **3** *p* *cresc.*

212 *p* *cresc.*

216 *ff* **O 3**

220 *Sf₂*

226 *fff* *dimin.*

232 *p* *più piano*

237 *pp sotto voce* *cresc.* *p* *Novis* **1**

248 *sotto voce* *cresc.* *f* **1**

256 *dimin.* *p* *pp* *pp* *ff*

