

SINFONIA A GRAN ORQUESTA

VIOLIN II

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I

Adagio

Allegro vivace

VIOLIN II

Loco meno **(6)** *Tempo 1*

p *pp*

(7) *f* *p* *cresc.* *f*

p *f* *ff* **(8)** *ff* **(9)**

Vuota *ff* *p* **(10)** *f* *p* **(11)** *f* *p* **(12)** *f* *cresc.*

p *pp* *cres* **(13)** *cen* *do* *ff* *f* **(14)** *ff*

3

p *f* *p* *f*

15 *p* *cresc.* *f*

p *f* *p* *f* *p* *f*

16 *Poco meno* *p* *f*

Tempo I *p* *pp*

p *cresc.* *p*

4 5 6 7 8 9 10 11 *cres - cen - do* *f* *p*

17 *f* *p* *f*

1 2 3 4 5 6 7 8 9 10 11 *p* *cresc.* *f* *ff*

Presto *pp* *cres - cen - do* *f* *ff*

18 *ff* *mf* *cresc.*

VIOLIN II

II

Andante con moto

Violin II musical score, page 4, Andante con moto. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Andante con moto". The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). It includes several measures with fingerings (1, 2, 3, 4, 5) and trills. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The final measure of the page is marked with a double bar line and a fermata.

MINUETTO

Allegro

III

① 3

4

7

②

1

③ 3

7

TRIO

FIN

④

1. 2.

D. C. al Minuetto hasta FIN

VIOLIN II

IV

Allegro con moto

p

f *p* *f* *p*

p *cres* - - *cen* - - *do* *f*

ff

p

3 *cres* *4* *5* *6* *7* - *cen* - - - *do* *ff*

mf *dim* *p* *f* *p*

f *dim.*

1. 2. ① ② ③ ④ ⑤ ⑥

VIOLIN II

7

This page of the Violin II score contains measures 7 through 12. The music is written in a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various dynamics, articulations, and technical markings.

- Measure 7:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents.
- Measure 8:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a first ending bracket and a repeat sign.
- Measure 9:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents.
- Measure 10:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a first ending bracket and a repeat sign.
- Measure 11:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents.
- Measure 12:** Begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. It includes a first ending bracket and a repeat sign.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features technical markings like *dim.* (diminuendo), *acc.* (accents), and *tr.* (trills). The notation includes slurs, ties, and repeat signs.

VIOLIN II

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major. The piece begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and fingerings. The score includes a triplet section marked with a circled 13, a crescendo section marked *cresc.*, and a fortissimo section marked *ff*. The piece concludes with a final cadence.