

SINFONIA A GRAN ORQUESTA

VIOLIN I

Adagio

J. C. de ARRIAGA

f *p* *cresc.* *f* *ff* *p* *p* *cresc.* *f* *ff* *pp* *Simile* *pp* *Allegro vivace* *dim.* *f* *p* *pp* *cresc.* *f* *p* *cresc.* *f* *f* *p* *f* *p* *f* *pp* *Meno Tpo. Iº* *p* *mf*

VIOLIN I

Violin I musical score, measures 7-14. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. Measure 7 begins with a forte (f) dynamic and a slur over a quarter note G4 and an eighth note A4. Measure 8 continues with a piano (p) dynamic and a slur over a quarter note B4 and an eighth note C5. Measure 9 features a forte (f) dynamic and a slur over a quarter note D5 and an eighth note E5. Measure 10 starts with a piano (p) dynamic and a slur over a quarter note F5 and an eighth note G5. Measure 11 begins with a forte (f) dynamic and a slur over a quarter note A5 and an eighth note B5. Measure 12 starts with a piano (p) dynamic and a slur over a quarter note C6 and an eighth note D6. Measure 13 features a forte (f) dynamic and a slur over a quarter note E6 and an eighth note F6. Measure 14 begins with a piano (p) dynamic and a slur over a quarter note G6 and an eighth note A6. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, ff, pp, cresc., dim.).

7 *f* *p* *f* *p* *f* *p* *ff* *p* *pp* *f* *p* *pp* *cresc.* *dim.* *f* *p* *pp* *cres* *cen* *do* *ff*

8 9 10 11 12 13 14

3

p *f* *p* *f* *pp* subito *cresc.* *f* *p* *f* *pp* *f* *Meno Tpo.1* *p* *pp* *f* *mp* *mf* *f* *pp* *f* *ff* *p* *Presto* *cresc.* *f* *ff* *cresc.* *ff* *8^a alta* *loco* *ff* *8^a alta*

VIOLIN I



Andante con moto

Violin I musical score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Andante con moto". The score includes various dynamics (p, f, pp, ff, mf, simile) and articulations (accents, slurs, trills, vibrato). Fingerings are indicated by numbers 1-5. Bowings are indicated by 'V' marks. The score is divided into measures by bar lines, with some measures containing repeat signs. The first measure starts with a 4-measure rest. The score ends with a double bar line.

Measures 1-24. Dynamics include *p*, *f*, *pp*, *ff*, *mf*, and *simile*. Articulations include accents, slurs, trills, and vibrato. Fingerings are indicated by numbers 1-5. Bowings are indicated by 'V' marks. The score is divided into measures by bar lines, with some measures containing repeat signs. The first measure starts with a 4-measure rest. The score ends with a double bar line.

VIOLIN I

5

Violin I musical score for measures 1-8. The key signature is two sharps (F# and C#). The music features various fingerings (2, 4, 3, 3, 2, 3) and dynamic markings (p, pp, ff). It includes trills and a crescendo marking.

MINUETTO Allegro

III

Violin I musical score for measures 9-18 of the Minuetto. The key signature is two sharps. The music includes fingerings (1, 3, 7, 2, 3, 4, 3) and dynamic markings (f, p, ff). It ends with a 'FIN' marking.

Violin I musical score for measures 19-24 of the Minuetto. The key signature is two sharps. The music includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and dynamic markings (p, pp). It includes a first and second ending.

*D. C. al Minuetto
hasta FIN*

VIOLIN I

IV

Allegro con moto

The score is written for Violin I and consists of 11 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked "Allegro con moto".

Key features of the score include:

- Staff 1:** Starts with a *p* (piano) dynamic. Features a triplet of eighth notes and several other triplets.
- Staff 2:** Includes a first ending bracket labeled "1." and a *V* (vibrato) marking.
- Staff 3:** Includes a second ending bracket labeled "2." and a first ending bracket labeled "1." with a circled "1". Dynamics include *f* (forte), *p* (piano), and *f* (forte).
- Staff 4:** Includes a *p* (piano) dynamic, a *cres* (crescendo) marking, and the word "cen" (crescendo) written below the staff. Dynamics include *f* (forte) and *f* (forte).
- Staff 5:** Includes a circled "2" and a *ff* (fortissimo) dynamic.
- Staff 6:** Includes a *ff* (fortissimo) dynamic.
- Staff 7:** Includes a circled "3" and a *tr* (trill) marking.
- Staff 8:** Includes a *p* (piano) dynamic and a *V* (vibrato) marking.
- Staff 9:** Includes a *V* (vibrato) marking.
- Staff 10:** Includes a circled "4" and a *V* (vibrato) marking.

VIOLIN I

7

This page of the Violin I score contains ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *loco*. Articulations like *V* (accents) and *tr* (trills) are used throughout. Fingerings are indicated by numbers 1 through 4. Slurs and ties are used to group notes. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The score is written in a standard musical notation with a treble clef.

The staves are numbered 5 through 9, with the first staff starting at measure 1. The music is divided into measures by bar lines. The dynamics and articulations are placed below the notes. The fingerings are placed above the notes. The slurs and ties are placed above the notes. The key signature is one flat. The time signature is not explicitly shown but is implied by the notation.

VIOLIN I

8^a V

mf *cresc.* *ff* *dim*

p

dim.

10

f *p* *ff* *p*

cresc. *f*

11

ff

12

p

13

p *f* *ff*

14

3 cresc.

15

dim. *p* *f* *p* *f*

ff