

SINFONIA A GRAN ORQUESTA

J. C. de ARRIAGA

I

Adagio

Musical score for Clarinet 1, Adagio section. Measures 1-11. Dynamics: *f*, *p*, *f*, *p*, *p*, *ff*, *p*, *p*, *ff*, *p*, *p*, *pp*. Includes "Solo" markings and "espress. dim.".

Allegro
vivace

Musical score for Clarinet 1, Allegro vivace section. Measures 12-28. Dynamics: *f*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*. Includes "cres", "cen", "do", "tr", "Meno", and "Tempo I" markings.

9 1

ff 18 10 f

1 5 1 11 f

5 1 5 p cresc.

12 f p

7 13 mf cresc. - - - ff

3 f 3

14 11 f 3 f

15 pp cres - - - cen - - - do

f tr 14 f p f

16 Meno Tempo I 5 12 3

p 11

Measures 17 and 18 of the musical score. The key signature has one flat (B-flat). Measure 17 begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. Measure 18 starts with a fortissimo (*ff*) dynamic, followed by piano (*p*), forte (*f*), and piano (*p*) dynamics. The tempo changes to **Presto** at the start of measure 18, with a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

Measures 19 through 24 of the musical score. The key signature changes to two sharps (F# and C#). Measure 19 is marked **Andante** and begins with a piano (*p*) dynamic. Measure 20 starts with a fortissimo (*ff*) dynamic, followed by piano (*p*), and then forte (*f*). Measure 21 is marked *dolce* and begins with a pianissimo (*pp*) dynamic. Measure 22 starts with a forte (*f*) dynamic, followed by piano (*p*), and then forte (*f*). Measure 23 begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then pianissimo (*pp*). Measure 24 starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), and then piano (*p*). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 11, 12).

First section of the piece, featuring three staves of music. The first two staves contain melodic lines with slurs and fingerings (7, 8, 8, 1). The third staff contains a bass line with slurs and fingerings (1, 2, 2). Dynamics include *p*, *f*, *ff*, and *pp*.

MINUETTO

III

Minuetto section, featuring eight staves of music. The tempo is marked *Allegro*. The score includes various dynamics (*f*, *ff*, *p*, *pp*) and fingerings (1, 2, 3, 4, 13). A *TRIO* section is indicated with a repeat sign and a *Fin* marking. The section concludes with a *D. C. Minuetto hasta Fin* instruction.

Allegro con moto

IV

Fourth section of the piece, featuring three staves of music. The tempo is marked *Allegro con moto*. The score includes various dynamics (*f*, *ff*, *p*) and fingerings (1, 2, 3, 9). The section concludes with a *D. C. Minuetto hasta Fin* instruction.

[illegible]

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I

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Adagio

Allegro vivace

Vuota

18

10 1 5 2 11 16

f *p* *f*

12 33 *mf cresc.*

13 3 *ff* *f* 3

14 11 *ff* *f* 3 *f*

15 9 *f* 14 *f*

16 5 *Tempo 1* 44 *Poco meno* 5 17 *f*

p f *p f* *ff* *p*

f *p* *ff*

Presto

f *p* *cresc.*

1 *f* *ff* 1

18 *ff*

1 2 3 4 5 6 7 8

Andante

II

Musical score for Clarinet 2, Andante section, measures 11 to 22. The key signature is two sharps (F# and C#). The tempo is Andante. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *dolce* (sweetly). Fingerings are indicated by circled numbers 1 through 8. The notation includes slurs, ties, and rests.

MINUETTO

Allegro

III

Musical score for Clarinet 2, Minuetto section, measures 23 to 31. The key signature is two sharps (F# and C#). The tempo is Allegro. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *Fin*. Fingerings are indicated by circled numbers 1 through 4. The notation includes slurs, ties, and rests. The section ends with a double bar line and the word "Fin".

D. C. Minuetto hasta Fin

Allegro con moto

IV

31 ① 1 7 *f* *f* *f*

② 1 1 1 *ff*

③ 13

p 2 4 ④ 11 ⑤ 8 *ff*

2 6 ⑥ *p* *f* *f*

3 2 ⑦ *f* *ff* *p*

15 ⑧ *f* *mf* *f* *f* 3 *f*

11 ⑨ 3 *f* *mf* *ff*

16 ⑩ 1 7 *f* *f*

⑪ 1 1 1 *ff*

⑫ 3

12 ⑬ 4 *p* *f* *ff*

7 ⑭

2 2 ⑮ *p* *f* *f*

ff