

SINFONIA A GRAN ORQUESTA

Horn 1 in F

1

J. C. de ARRIAGA

Adagio

[illegible]

Musical score for the first section of a piece, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Presto*. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The notation includes various note values, rests, and slurs. Fingerings are indicated by numbers 1-5. A section marked *Meno Tpo. I* begins at measure 17.

Measures 1-18: *f*, *p*, *f*, *Meno Tpo. I*, *f*, *ff*, *p*, *f*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*.

Tempo: *Presto*.

Dynamics: *f*, *p*, *ff*, *Meno Tpo. I*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

II

Musical score for the second section of a piece, measures 19-28. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Andante con moto*. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and slurs. Fingerings are indicated by numbers 1-5.

Measures 19-28: *pp*, *f*, *f*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Tempo: *Andante con moto*.

Dynamics: *pp*, *f*, *f*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18.

pp f

mf f f

p p

p

pp

III

MINUETTO

Allegro

f f

ff f f

f f

TRIO ff

Fin

D. C. Minuetto hasta Fin

IV

Allegro con moto

31 ① 1 7 *f* *ff* *f*

② 1 1 4

10 ③ 24 ④ 11 ⑤ 27 ⑥ *ff* Clar. Fl. Cellos y Bajos *f*

7 *ff*

⑦ 15 *f* 1 *f* ⑧ 18

⑨ *f* 1 *mf* *cresc.* *ff*

18 ⑩ 1 7 *f* *f*

dim. *p*

3 ⑪ 5 *f* *f*

⑫ 3 ⑬ 12 ⑭ 19 ⑮ 10 *ff*

⑮ *f*

ff

SINFONIA A GRAN ORQUESTA

Horn 2 in F

I

J. C. de ARRIAGA

Adagio

f *p* *ff*

Allegro vivace

p *ff* *f*

f *f*

Meno Tpo. 1 *f* *f*

f *ff*

Vuota

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

⑫ *f* 37 ⑬ *ff*

f

⑭ 11 *ff* *f*

⑮

9 *f* 16 *p*

Poco meno Tempo l ⑰ 1 2 3 4 5 *f* *p* *f*

6 7 8 *ff* *p* *f*

7 *p* *f* *ff*

Presto 1 1 *p* *cres* - - *cen* - - *do*

⑱ 1

1

2 3 4 5 6 7 8

II

Andante

16 *p* *f* *f* *p*

5 ② *f* *p* 11 ③

1 *p* 5 ④ *pp*

5 ⑤ *f* *mf*

3 *f* 11 ⑥ *f* 17 *p*

⑦ 8 *p* ⑧ 1

Solo *p* 6 *pp*

MINUETTO

III

Allegro

8 *f* 15 *f* 1

1 *ff* 3 *f* 3 *f*

12 *f* *Solo* 15 *f*

1 *ff* 4 *TRIO* 16 ④ 15 1 2

Fin *D. C. Minuetto hasta Fin*

IV

Allegro con moto

31 ① 1 7

f *f*

② 1 1 4 10

ff

③ 24 ④ 11 ⑤ 27 ⑥

Cellos y C. Bajos *f*

7 ⑦ 15

f *ff* *f*

1 ⑧ 18 ⑨ 1

f

dim. *p* 18

⑩ 1 *mf* 7 *ff* ⑪ 3 5

f *f* *f*

⑫ 3 ⑬ 12 ⑭ 19 ⑮

ff

10 ⑮

f

ff