

SINFONIA A GRAN ORQUESTA

I

J. C. de ARRIAGA

Adagio

First system (measures 1-4): *ff*, *p*, *f*, *p*, *p*, *cresc.*, *ff*. Includes a circled 1 above measure 4.

Second system (measures 5-8): *p*, *cresc.*, *f*. Includes a circled 2 above measure 8.

Third system (measures 9-12): *fp*, *dolce*. Includes a circled 3 above measure 12.

Allegro vivace

Fourth system (measures 13-16): *f*, *f*. Includes a circled 4 above measure 16.

Fifth system (measures 17-20): *pp*, *cres*, *cen*, *do*, *f*. Includes a circled 5 above measure 20.

Sixth system (measures 21-24): *f*, *p*, *f*, *p*, *f*. Includes a circled 6 above measure 24.

Seventh system (measures 25-28): *f*, *p*, *dolce*. Includes a circled 7 above measure 28.

Eighth system (measures 29-32): *f*, *p*. Includes a circled 8 above measure 32.

Ninth system (measures 33-36): *ff*. Includes a circled 9 above measure 36.

9 *Vuota*
f *ff*
p *f*
1 5 2 14
p *f* *p* *cres* -
12 29
- cen - do *f* *p* *cres* - - cen - - do
13 3 3
ff *f*
14 11 3
ff *f* *f*
15 14
pp subito *cres* - - cen - - do *f*
16 5 4
p *f* *Poco meno* *p dolce*
10 15
p *f* *p*
17 (b)
f *ff* *p*
8
Presto *f* *p* *ff*
p *cres* - - cen - - do
18 3 1
f *ff* *ff*
1 2 3 4 5 6 7

Andante



7 *p*

2 *f* ① *pp*

4 *p* ② *f* 11 ③ *p*

6 *f* *ff* ④ *pp*

2 *f* *p* ⑤ *p* *mf*

1 *p* *mf* *p*

1 *p*

⑥ *f* *dolce* *p* 15 ⑦ *p* 8 *p*

⑧ 6 *f* *ff* 2 *pp*

MINUETTO



Allegro

4 *f* ① 3

f *p*

1 1 3 ② 3 13

f *ff* *f* *f*

Musical score for Oboe 1, measures 1-15. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *p*, *pp*, and *ff*, and includes a "TRIO" section starting at measure 6. Fingerings and articulations are indicated throughout.

Allegro con moto

IV

D. C. al Minuetto
hasta Fin

Musical score for Oboe 1, measures 16-31. The score changes to D major (two sharps) and 2/4 time. It includes dynamics such as *p*, *f*, *mf*, and *ff*, and features a "cres - cen - do" section. The piece concludes with a "Fin" marking.

⑥

f *p* *f*

⑦

f 3 3 *dim.* *p* *ff* 2 15 *f*

⑧

mf *f* *p* *f*

⑨

11 *f* 3 *mf* *cresc.*

ff *dim.* *p* *p*

⑩

f 1 5 *p* *f* *f*

⑪

1 *ff*

⑫

p

⑬

11 3 *p*

⑭

3 3 3 3 3 3 3 7 *f* *ff* 3 3

⑮

dim. *p* 2 *f* *p* *f*

ff

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L'Allegretto
Op. 137, No. 1
Franz Schubert

Allegro vivace

1 2 3 4 5 6 7 8 9 10 11 12 13 14

f *ff* *p* *f* *Meno* *f* *ff* *Vuota* *ff* *p* *f* *cres - - cen - - do* *ff* *f* *ff*

First system: *f* (measure 1), *f* (measure 3), *f* (measure 15).
Second system: *f* (measure 9), *f* (measure 14), *p f* (measure 16).
Third system: *p f* (measure 16), *Meno Tpo. I* (measure 17), *f* (measure 17).
Fourth system: *ff* (measure 16), *p* (measure 17), *Presto* (measure 17), *f* (measure 17), *pp* (measure 17).
Fifth system: *ff* (measure 8), *f* (measure 14), *p* (measure 18).
Sixth system: *cres* (measure 16), *cen* (measure 17), *do* (measure 18), *f* (measure 18), *ff* (measure 18).
Seventh system: *ff* (measure 18), *1* (measure 18), *1* (measure 18).
Eighth system: *1* (measure 18), *2* (measure 18), *3* (measure 18), *4* (measure 18), *5* (measure 18), *6* (measure 18), *7* (measure 18).

Section II: *Andante*.
First system: *p* (measure 19), *p* (measure 28).
Second system: *f* (measure 20), *f* (measure 21), *pp* (measure 22), *p* (measure 23), *f* (measure 24).
Third system: *p* (measure 25), *f* (measure 26), *ff* (measure 27).
Fourth system: *pp* (measure 28), *f* (measure 29), *mf* (measure 30).
Fifth system: *mf* (measure 31), *f* (measure 32), *p* (measure 33), *p* (measure 34).
Sixth system: *f* (measure 35), *ff* (measure 36), *pp* (measure 37).

MINUETTO

111

Allegro

[illegible]

IV

Allegro con moto

16

p

1

p

f

5

f

mf

f

②

1

1

1

ff

③

23

④

4

p

cres

cen

do

⑤

7

f

ff 3 3 dim. p f

p f f ⑥ 3

f dim. p ff 2

⑦ 15 f mf f ⑧

3 f p 9 ⑨ 1

mf cresc. ff p 7

⑩ 1 5 p f

⑪ 1 1 1 ff

⑫ 3 12

⑬ 19 ⑭ 3 3 p 2

⑮ f p f

ff