

**JUAN CRISÓSTOMO DE
ARRIAGA**

(1806-1826)

SYMPHONY

in D

FLUTE I

SINFONIA A GRAN ORQUESTA

I

J. C. de ARRIAGA

Adagio

f *p* *f* *p* *f* *ff*

p *f* *ff* *p*

Allº vivace

f *pp* *cres* *tr*

cen - - - do - - - f

8ª *8ª* *8ª*

loco *f* *p* *f*

p *f* *Poco meno Tempo Iº* *p dolce*

This page of musical notation contains 14 numbered measures, each with specific musical and dynamic markings:

- Measure 7:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes a circled number 7 and a fermata.
- Measure 8:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a circled number 8.
- Measure 9:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a circled number 9.
- Measure 10:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a circled number 10.
- Measure 11:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a circled number 11.
- Measure 12:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a circled number 12.
- Measure 13:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a circled number 13.
- Measure 14:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a circled number 14.

The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *f*, *ff*, *loco*). The key signature is one flat (B-flat). The measures are arranged in a single system with multiple staves.

loco

f

f

3

15

pp súbito *cres* - - - *cen* - - - *do* *f*

14

f

p *f*

16

Poco meno

5

p *f*

Tempo Iº

12

p dolce

1

p

11

f

p

17

f

ff *p* *f* *p*

Presto

8^a

loco

f

8

ff

p

cres - - - *cen* - - - *do* *f* *ff*

8^a

3

18

8^a

1

ff

1

8^a

8^a

1 2 3 4 5 6 7 8

II

Andante

14 2 4 1 2 4 11 1 4 1 5 3 2 8^a 3 2 2 3 7 1 13

p *f* *f* *pp* *dolce* *f* *p* *f* *ff* *pp* *f* *mf* *p dolce* *f* *dolce p* *p* *f* *ff* *pp*

MINUETTO

III

Allegro

4 7 1 13

f *f* *f* *ff* *p* *f* *f*

Musical score for Flute 1, measures 1-15. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *ff*, and *p*, and includes a "TRIO Solo" section starting at measure 11. Fingerings and slurs are indicated throughout.

Allegro con moto

IV

*D. C. al Minuetto
hasta FIN*

Musical score for Flute 1, measures 16-30. The score is in D minor (two flats) and 2/4 time. It continues with various dynamics including *p*, *f*, *mf*, and *ff*, and includes a "cres" (crescendo) marking. Fingerings and slurs are indicated throughout.

8^a *loco* *ff* 3 3 ⑥ *dim.* *p* *f* *dolce*

1 *f* *f* *f* 3

3 *dim.* - - - *p* *ff* ⑦ 7 *p* ⑧

p *f* *mf* *f* *dim.* - -

3 *f* *p* ⑨ 8^a 9 3 3 3 1 3

8^a *loco* 3 3 *mf* *cresc.* - - - *ff* *p* ⑩ 1 5 *f* *p* *f*

⑪ 1 1 1 *ff*

⑫ *p*

⑬ 11 3 3 3 3 8^a

8^a 3 3 3 ⑭ *loco* 9 *ff* 3 3

dim. *p* *f* *p* ⑮ 1 *f*

f *ff*

SINFONIA A GRAN ORQUESTA

I

J. C. de ARRIAGA

Adagio

f *f* *p* *cresc.* *f* *ff*

p *p* *cresc.* *f* *ff*

Allegro vivace

f *f*

f

f

f *p* *f*

Poco meno

f *p* *f* *Tempo Iº* *f* *f*

f

f

ff *f*

Vuota

ff

p

10

10 *f* *p* *f* 11

16 *p* *cresc.* *f* 37 *ff* 13

3 *f* 3 *ff*

14 11 *f* 3 *f*

15 9 *f* 14 *f*

16 *p* *f* *Poco meno* 5 *f* *Tempo I°* 44 5

17 *f* *ff* *p* (b)

Presto 8^a *f* *p* *cres - cen -*

do 3 *f* *ff* 3 18 *ff*

1 1

1 2 3 4 5 6 7

11

Andante

Andante

14 2 4 1 2 1 11 6 5 3 11 12

p *f* *f* *pp* *f* *p* *f* *pp* *f* *f* *pp* *f* *ff* *pp* *f* *ff* *pp*

dolce

MINUETTO

Allegro

III

Allegro

f *f* *ff* *f* *f* *ff* *f* *f* *ff* *f* *ff* *Fin*

① ② ③ ④

D. C. al Minuetto hasta Fin

IV

Allegro con moto

16
p

1
p ① 1 6 *f* *f* *f*

② 1 1 1 *ff* ③ ④ 23 11

⑤ 8 8^a 3 3 *ff* *dim.* *p* *f* *loco*

6 ⑥ 1 *f* *f* 3 3 *dim.* ⑦ ⑧ 15 11 3 *f* *mf* *f*

⑨ 3 11 3 *f* *f* *cresc.* *ff* *p* ⑩ 1 6 *dim.* *f* *f* *mf* *f*

⑪ 1 1 1 *ff* ⑫ 3 12 19 ⑬ ⑭ 3 *ff*

⑮ 2 2 1 *dim.* *p* *f* *f*

ff