

SINFONIA A GRAN ORQUESTA

J. C. de ARRIAGA

[illegible]

Vuola

f *ff*

p *f*

f *f*

p *p* *pp* *cres* - - *cen* - - - *do* - - -

f *pp* *cres* - - *cen* - - *do* *mf*

ff *f*

ff *f*

f *f* *p* *f*

Poco meno Tempo 1

p *f* *p* *f*

f *p* *f*

ff *p* *f* *p*

7

Presto

Presto

f *ff* *f* *p* *cres*

cen - do

4 5 6 7

18

ff

2 3 4 5 6 7 8

11

Andante con moto

Andante con moto

8 *p* *p* *pp* *f* 3

3 ① 4 *pp* 3 *p*

② 11 ③ *f* *p*

3 2 1 ④ 1 *f* *ff* *pp*

4 ⑤ 1 *f* *p*

p *mf* *p* *dolce* 1

⑥ 16 *p* *f* *p*

⑦ 8 *p* ⑧ 1

4 2 *p* *f* *ff* *pp*

MINUETTO

III

Allegro

Musical score for Minuetto III, Bassoon 1 part. The score is in 3/4 time, key of D major. It consists of 13 measures. Dynamics include *f*, *p*, *ff*, and *pp*. Fingerings are indicated by numbers 1-4. A "TRIO" section begins at measure 6. The piece ends with a "Fin" marking.

D. C. Minuetto hasta Fin

IV

Allegro con moto

Musical score for Minuetto IV, Bassoon 1 part. The score is in 2/4 time, key of B-flat major. It consists of 16 measures. Dynamics include *p*, *f*, and *ff*. Fingerings are indicated by numbers 1-8. A crescendo is marked at the end.

1. *f* *dim.* *p* *f* *p*

2. *f* *f*

3. *dim.* *p* *ff* *f*

4. *f* *p*

5. *f* *mf* *ff* *p*

6. *f*

7. *f* *f*

8. *f*

9. *f* *ff* *p*

10. *f* *f*

11. *f* *ff*

12. *p*

13. *p*

14. *f* *ff*

15. *p* *f* *p* *f*

ff

SINFONIA A GRAN ORQUESTA

J. C. de ARRIAGA

[illegible]

11 *f* 12 *p* *cres - - cen - - do* 13 *ff* *f* 14 *ff* *f* 15 *f* 16 *p* *f* *Meno Tempo* 17 *f* 18 *ff*

pp *cres - - cen - - do*

Presto

cres - - - cen - - do

1 2 3 4 5 6 7 8

Detailed description: This is a musical score for Bassoon 2, spanning measures 11 to 18. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also features crescendo and decrescendo markings. Measure 11 starts with a forte *f* dynamic. Measure 12 begins with a piano *p* dynamic and includes the lyrics "cres - - cen - - do". Measure 13 features a fortissimo *ff* dynamic. Measure 14 has a fortissimo *ff* dynamic. Measure 15 is marked with a forte *f* dynamic. Measure 16 includes a piano *p* dynamic and a forte *f* dynamic, with a tempo change to "Meno Tempo". Measure 17 is marked with a forte *f* dynamic. Measure 18 features a fortissimo *ff* dynamic. The score includes several slurs and fingerings (e.g., 12, 25, 5, 3, 9, 14, 5, 44, 5, 7, 18). The piece concludes with a final measure containing fingerings 1 through 8.

II

Andante con moto

11 *p* 2 *p* *f* 3 3 3
 ① 4 *pp* 5 ② *f* 11 ③ *p* ④ ① 1 *pp*
f *ff*
f ⑤ *f* 5 ⑥ 11 *f* 16
p ⑦ 8 *p* ⑧ 6 2 *pp* *f* *ff*

MINUETTO

III

Allegro

4 *f* *f* *f*
 ① 11 *f* 1 1 *ff* 3
 ② 3 *f* 13
 ③ 11 *f* 1
 1 4 *ff* 16 *TRIO* 16 ④ 15 1. 1 2.
Fin *D. C. al Minuetto hasta Fin*

IV

Allegro con moto

31 ① 1 7 ② 1

f *f* *f* *ff*

1 1 *ff*

③ *p* 7 *p*

2 ④ 6 4 *p* *cres* - - - *cen* - - - *do*

⑤ 7 *f* *ff* *dim.* - - - *p* 2 *f* 4 *f*

⑥ *f* 3 *dim.* - -

2 ⑦ 15 *p* *ff* *f* 3 3 1 *f* 3

⑧ 4 10 *f* 3 3 3 ⑨

3 3 3 22 ⑩ 1 *mf* *cresc.* *ff* *f*

7 ⑪ 1 1 *f* *f*

1 ⑫ *ff*

3 12 ⑬ 4 *p* 7 *f*

⑭ *ff* *dim.* *p* 2 *f* ⑮ 2 *f* 7

ff