

SINFONIA A GRAN ORQUESTA

I

J. C. de ARRIAGA

Adagio

f *p* *p* *cresc.* *f*

ff *p* *p* *cresc.* *f* *ff* *p*

pp *cresc.* *f* *dim.*

Allegro vivace

pp *cresc.* *f*

f *p* *cres* *cen*

do *f*

mf *cresc.* *f* *f*

Meno **Tempo I.**

f *p* *f* *p*

p

mf *cresc.*

cresc. *f* *p*

6

12

p *f* *p* *f*

1 1

8 *V* *f*

1 2 *V* *f* 9 *V*

Vuota *ff* 12 *p* *V*

10 *f* 3 *p* *f* *V*

11 *p* *V* 1 2 3 4 5 6 7 8 *p*

1 2 3 4 5 6 7 8 9 12 *f*

cres - - *cen* - - *do*

1 *p* 1 *V* 1 *V* 1 *V* 1 *V* 1 *V* 1 *V*

1 *V* 1 *V* 1 *V* 1 *V* 1 *V* 1 *V* *pp* *cresc.*

13 *ff*

14 *ff* *f* 1 *p* 1 *V* 1

15

f *p* *f* *cresc.* *f* *cresc.* *f* *f*

16 *Meno 5 Tpo. 1º* *p* *f* *p* *f* *p*

17 *f* *ff* *p* *f* *p* *f* *ff*

Presto *f* *ppp* *cresc.* *f* *ff* *f*

18

1 2 3 4 5 6 7 8

Andante con moto



MINUETTO

III

Allegro

① 11 2

pizz. *arco* ② *f* *f* *ff*

f *p* *f* *pp*

③ *f* *pizz.* *FIN*

f *ff* *p*

TRIO ④ *pizz.* *p*

16 16

1. 2.

D. C. al Minuetto
hasta FIN

IV

Allegro con moto

ppp

cresc. *f* *ff*

① 1 2 *p*

②

③ 11

This page contains ten staves of musical notation for a double bass (Contrabajo) piece. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a *p* dynamic. Features a series of eighth notes with accents and slurs. Ends with a measure containing a circled 4 and a 1.

Staff 2: Starts with a *p* dynamic. Includes a *cresc.* marking. Ends with a measure containing a circled 4 and a 1.

Staff 3: Starts with a circled 5. Includes *mf*, *cresc.*, *f*, and *ff* dynamics. Features triplets and slurs.

Staff 4: Includes a *dim.* marking. Starts with a *p* dynamic and ends with a *f* dynamic.

Staff 5: Starts with a *p* dynamic. Includes a circled 6. Ends with a *f* dynamic.

Staff 6: Starts with a *f* dynamic. Includes a *dim.* marking. Ends with a *f* dynamic.

Staff 7: Starts with a circled 7. Includes *ff* and *f* dynamics. Features a measure with a 15 and a measure with a 1.

Staff 8: Starts with a circled 8. Includes *p*, *f*, and *p* dynamics. Features triplets and slurs.

Staff 9: Starts with a circled 9. Includes *ff* and *mf* dynamics. Features triplets and slurs.

Staff 10: Starts with a *ff* dynamic. Includes a *dim.* marking. Ends with a *p* dynamic and a measure with a 1.

1 2 3 4 5 6 7 8

p

f *ff*

p *f*

ff

p

f *ff*

dim. *p* *f* *p*

f *ff*