

VIOLA

SINFONIA A GRAN ORQUESTA

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The image displays a musical score for a piano piece, divided into two main sections: **Adagio** and **Allegro vivace**.

Adagio Section:

- Tempo:** Adagio
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** Common time (C).
- Measures:** 1 through 10.
- Dynamic Markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *simile*.
- Performance Instructions:** *V* (accents), *1* (first ending), *simile*.

Allegro vivace Section:

- Tempo:** Allegro vivace
- Key Signature:** Two flats (Bb and Eb).
- Time Signature:** 2/4.
- Measures:** 11 through 20.
- Dynamic Markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo).
- Performance Instructions:** *V* (accents), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *Poco meno* (Poco meno), *Tempo I*.

VIOLA

Violino

p *cresc.* *f* *p* *p*

f *p* *f*

f *ff* *p*

f *Vuota* *ff*

p *10* *p* *f* *10* *1*

p *f*

11 *p*

p *cres* *cen* *do* *f* *12*

p *pp* *cres* *cen* *do*

13 *ff* *f*

14 *ff* *f*

Detailed description: This page contains the musical score for the Viola part, measures 7 through 14. The music is written on ten staves in 3/4 time with a key signature of one flat (B-flat). Measures 7-10 feature a melodic line with various dynamics including piano (p), forte (f), and fortissimo (ff), with a crescendo leading into measure 8. Measures 11-14 continue the melodic development, including a section marked 'Vuota' (empty) in measure 9 and a 'do' note in measure 12. The score includes numerous slurs, ties, and articulation marks such as accents and staccato. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are circled at the beginning of their respective staves.

p *f* *p* *f*
 15 *pp* *cres* - - *cen* - - *do* *f*
p *f* *p* *f*
 16 *Poco meno* *p* *f*
Tempo I *p* *pp*
pp
p *p* *cresc.*
 17 *f* *p* *f*
ff *p* *f* *p* *Presto*
cresc. - - *f* - - *ff* *f*
p *cres* - - *cen* - - *do* *f*
 18 *ff* *f* *ff*
 1 2 3 4 5 6 7 8

VIOLA

II

Andante

p

p *p* *f* *p*

f *f* *pf*

f *p* *p*

p

p *p* *ff* *p*

f *p*

mf *fp* *mf*

fp

f *p*

p

4

Measures 1-12 of the Viola part. The key signature is two sharps (F# and C#). The score includes dynamic markings *p*, *f*, *ff*, and *pp*, and articulation marks like accents and slurs. Measure numbers 7 and 8 are circled.

III

MINUETTO

Allegro

Measures 1-24 of the Minuetto section. The key signature is two sharps (F# and C#). The score includes dynamic markings *f*, *p*, *ff*, and *pp*, and articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 11, and 12 are circled. The section ends with a TRIO and FIN marking.

D. C. al Minuetto
hasta FIN

VIOLA

IV

Allegro con moto

Div.

unis

1.

p

f *p* *f* *p* *p* *f*

ff

fp

p

cresc.

mf *f* *f*

ff *cresc.* *dim.*

p *f* *p* *f*

f *dim.* *ff* *fp*

p *f* *p*

f *p*

1. 2. 3. 4. 5. 6. 7. 8.

VIOLA

7

Musical score for Viola, page 7. The score consists of 15 numbered measures across 12 staves. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 9: *p*, *f*, *mf*, *cresc.*, *ff*, *dim.*
 Measure 10: *p*, *f*, *p*, *f*, *p*
 Measure 11: *f*, *ff*
 Measure 12: *fp*, *p*
 Measure 13: *f*
 Measure 14: *ff*, *dim.*, *p*
 Measure 15: *f*, *p*, *f*, *ff*