

11.

Solvejgs Lied.

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Nach des Komponisten Angabe als Einleitung zur dritten Szene (Hütte im Walde; Peer Gynt u. Solvejg) zu spielen, falls infolge Dekorationswechsels eine längere Pause eintreten muß.

Solvejgs Sang.

Spilles efter Komponistens Angivelse foran tredie Scene, (Hytte i Skoven; Peer Gynt og Solveig) i Tilfælde af at Dekorationsforandringer kræver en længere Pause.

(Orchester-Arrangement vom Komponisten.)

Andante ♩ = 72.

2 Flauti gr.

2 Clarinetti in A.

2 Corni in E.

Arpa.

Violini.
(con sordino)I.
II.Viola.
(con sordino)

Violoncello.

Basso.

The musical score for 'Solvejgs Sang' is arranged for a full orchestra. The top section shows the woodwinds (2 Flauti gr., 2 Clarinetti in A., 2 Corni in E.) and the harp (Arpa.) with rests. The string section (Violini I & II, Viola, Violoncello, Basso) enters with a melodic line in the violins, marked with dynamics like *p* and *mf*, and includes glissando and divisi markings. The lower section shows the piano accompaniment with chords and arpeggiated figures, marked with *mf* and *p*, and includes crescendo markings. The score is written in a key with two flats and a common time signature.

Allegretto tranquillamente. $\text{♩} = 120$.

★) sehr weich, die Sechzehntel nicht zu kurz.
★) *moget blødt, Sekstendelene ikke for korte.*

3 3 4 *poco rit.* 3

Andante. (Tempo I.)

pp *mf* *p* *dim.* *p* *div.* *pp* *p* *arco* *p*

B

poco rit. a tempo a 2.

musical score for section B, measures 1-8. The score is for a piano and voice. The piano part features a complex, rhythmic melody in the right hand and a more harmonic accompaniment in the left hand. The voice part has a single line with lyrics. Dynamics include *cresc.*, *f*, *p*, and *div.*. The tempo is marked *poco rit. a tempo* and the time signature is 2/4.

Allegretto tranquillamente.

musical score for section C, measures 9-16. The score is for a piano and voice. The piano part features a complex, rhythmic melody in the right hand and a more harmonic accompaniment in the left hand. The voice part has a single line with lyrics. Dynamics include *ben ten.*, *f*, *molto*, *pp*, and *p*. The tempo is marked *Allegretto tranquillamente* and the time signature is 2/4.

145

poco rit.

poco rit.

Andante. (Tempo I.)

Violin I

Violin II

Viola

pp

mf

p

gliss.

pp

arco

div.

9855