

SUITE POUR ORCHESTRE

1

C. SAINT-SAËNS.

Op. 49.

All.^{to} mod.^{to} **1^{rs} VIOLONS**

N° 1.
PRELUDE

f

dim. **A** *p* 2 3 4

B 5 6 7 8 9 *cresc.* *mf*

cresc. **C** *f*

p

D *rit.* *cresc.* *mf* *pp* *Div.*

Sostenuto.

N° 2.
SARABANDE

pp

A *cresc.* *dim.* *p* *pp* *sempre pp*

B 3 *prenez les sourdines*

8-
Div. *pp* *cresc.*
8-
mf *p* *pp* *p*
Otez les sourd. 4 1 Unis
D 8
cresc. *dim.* *p* *pp*

Vivace.
N° 3.
GAVOTTE. *p* *f* *f*

f *p*

f 3

p *f* *f*

tr

Fin *pp* 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

D E 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 *poco rit. DC.*
senza replica.

And.^{mo} cantabile.
N° 4.
ROMANCE *p semplice.* *dim.*

1.^{ers} VIOLONS

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poco cresc. mf

A *p dim. mf* 3

B *f dim.*

C *p pp sempre pp*

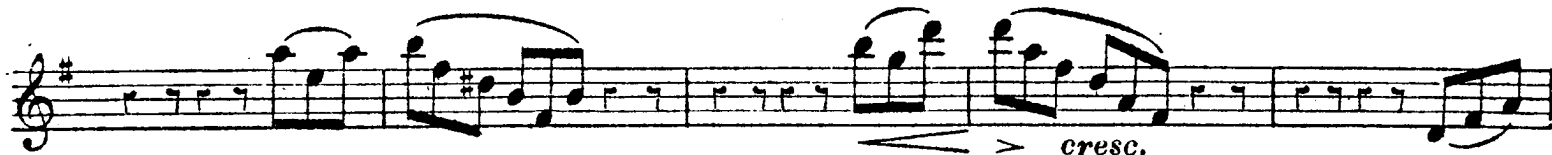
D *espress. pp*

cresc. mf < > dim. p Div. 2. *pp* Unis. *cresc.*

E *mf < > dim. p pp sf dim.*

F *pp sempre pp*

G *poco sf pp*

1^{re} VIOLONS

1^{ers} VIOLONS

5

p *f*

B

p *f*

p *f* *p* *f* *p* *f* *p*

cresc. *p* *cresc.*

C

f *sf* *sf* *sf*

D

2

1.^{er} VIOLONS**E**

ff dim.

p

pp

14

cresc.

mf p cresc.

p cresc.

1 f

p f

Detailed description: This musical score is for the first violins, marked '1.^{er} VIOLONS'. It consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, ending with a double bar line and the dynamics 'ff' and 'dim.'. The second staff continues the melodic line, starting with a piano 'p' dynamic. The third and fourth staves continue the melodic development. The fifth staff features a more active melodic line. The sixth staff begins with a piano 'pp' dynamic and includes a first ending bracket marked '1'. The seventh staff starts with a measure rest for 14 measures, indicated by '14' above the staff, followed by a melodic line with a 'cresc.' (crescendo) marking. The eighth staff features a melodic line with dynamics 'mf' and 'p', and a 'cresc.' marking. The ninth staff continues with a 'p' dynamic and a 'cresc.' marking. The tenth staff begins with a first ending bracket marked '1' and a forte 'f' dynamic, followed by a melodic line that ends with a piano 'p' dynamic and a forte 'f' dynamic.

1.^{re} VIOLONS

p *f* *p* *f* *fp* *cresc.* *f* *ff* *p* *f* *pp* *dim.* *ppp* *poco* *a* *poco* *cre* *scen* *do.* *f* *p* *ff*

F **G**