

SUITE POUR ORCHESTRE

C. SAINT-SAËNS.

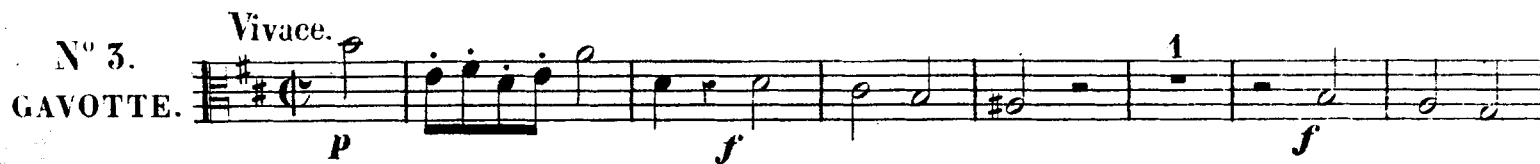
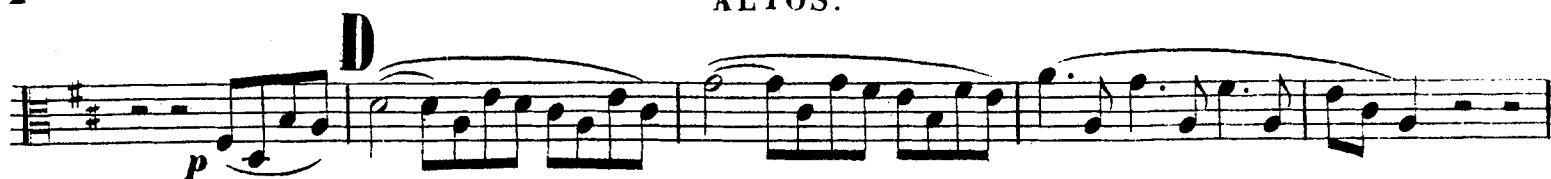
Op. 49.

ALTOS.

All^{to} moderato.N^o 1.
PRÉLUDE.

Musical score for Alto part of the Prelude, Op. 49, No. 1 by Saint-Saëns. The score is in G major, 2/4 time, and consists of 16 measures. It features various dynamics (f, sf, dim., p, mf, cresc., rit.) and articulations (accents, slurs). Markings A, B, C, and D indicate specific sections or phrases. The piece ends with a ritardando and a final dynamic of pp.

Musical score for Alto part of the Sarabande, Op. 49, No. 2 by Saint-Saëns. The score is in G major, 3/4 time, and consists of 16 measures. It features various dynamics (pp, p, mf, cresc., dim., rit.) and articulations (accents, slurs). Markings A, B, and C indicate specific sections or phrases. The piece ends with a final dynamic of p.



B *cresc.* *f*

pp *cantabile* **C**

pp *espressivo.* **D**

cresc. *dim.* *mf* *p*

dim. *cresc.* *mf* *p* *mf* *mf* **E**

dim. *pp* **F** 4 *1^{re} Violon.*

pp *Altos.* **G**

cresc. *espressivo.* *mf* *rit.* *Double corde.*

a Tempo. *f*

ff *pp* **H**

sempre più pp *mf* *pp* *rit.*

N°5
FINAL

All° vivace.

2 div. 5 Unis.

p

2 div. *cresc.*

Unis. 2 **A**

p

3 *p* *f*

5 **B** *p* *f* *p*

7 1^{er} V^{on}

Altos. 2 arco. *pizz.*

div. *cresc.* Unis. *p* *cresc.*

C 1

D 4

E *ff*

19 1^{er} V^{on} Altos. *pp*

ALTOS.

5

1 1 11 Timb. *tr* Altos.

pp

2 pizz. *p* 1

arco. *p* *cresc.* *f* 1

f *p* 3 *f*

p 3 *f*

p *f* *p* *f* *p* *f* *f* *div.* *fp*

cresc. *f* *fp* *cresc.*

f *ff* *p* *Unis.*

f *pp*

1 1 1 *dim.*

1 *G* *ppp* *poco* *a* *poco.* *cresc.*

f *p* *ff*