

SUITE POUR ORCHESTRE

1

C. SAINT-SAËNS.

Op. 49.

CONTRE BASSES

All^{to} mod^{to}
1 2 3 4 5 6 7 8 9 10 11 12

N° 1. PRÉLUDE.

13 14 **A** 1 2 3 4 5 6 7 8 9 **B**

dim. *p*

cresc. *cresc.* **C**

p *mf* *f* **D** 6 *ritard.* *f pizz.*

N° 2.
SARABANDE.

Sostenuto. 8 **A** 7 **B** 4 V^o 1^o C.B.

cresc. *mf* *p* **C** 15 **D** 12

N° 3.
GAVOTTE.

Vivace. 1 *f* 1 *f* **A** *f*

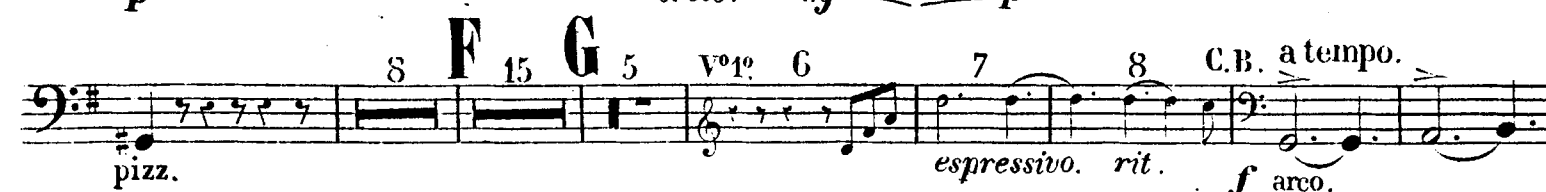
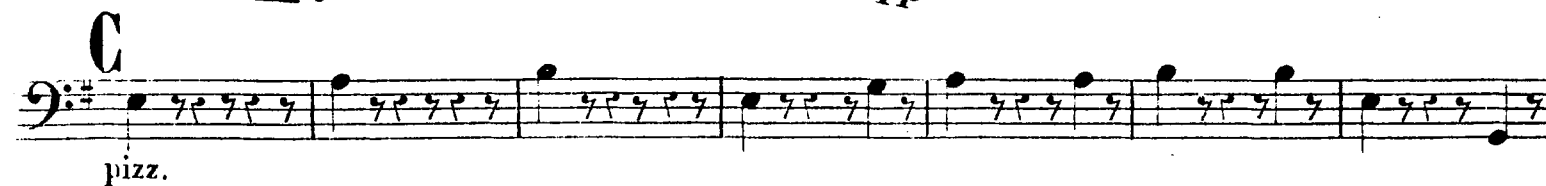
tr. *p* *f* **B** 1 *f*

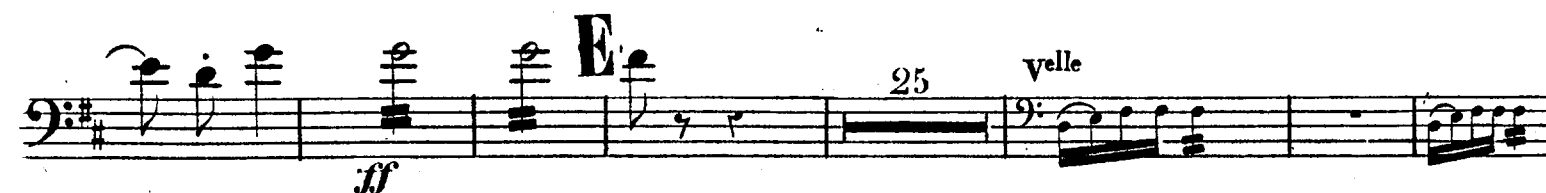
5 *f* 1 *f*

FIN. 38 1

DC.
senza replica.

CONTRE BASSES

And^{no} cantabile.N^o 4.
ROMANCE.N^o 5.
FINAL.All^o vivace



CONTRE BASSES

C.B.

p pizz. *p* arco. *cresc.*

f

p *f*

p *f* *sf*

p *f* *p* *f* *p* *f* *fp* *cresc.*

f *fp* *cresc.* *f*

ff *p* *f*

p

pp *dim.*

ppp *poco* *a* *poco* *cresc.*

f *ff*