

## Balletmusik II

Flauti.  
Oboi.  
Clarinetti in C.  
Fagotti.  
Corni in G.  
Violino I.  
Violino II.  
Viola.  
Violoncello.  
Basso.

Andantino.

9

**A**

Section A spans measures 18 to 29. It features a piano introduction with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *pp* (pianissimo), *p* (piano), *fp* (fortissimo piano), and *f* (forte). The section concludes with a *div.* (divisi) instruction for the strings.

**B**

Section B spans measures 30 to 41. It begins with a *pp* (pianissimo) dynamic and features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *pp*, *p* (piano), *f* (forte), and *fp* (fortissimo piano). The section concludes with a *div.* (divisi) instruction for the strings.

[illegible]

Musical score for measures 63-73. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte), *p* (piano), and *cresc.* (crescendo). A large 'C' time signature is present at the beginning of the section. The music is characterized by rapid sixteenth-note passages and complex chordal structures.

Musical score for measures 74-83. The score continues the complex texture from the previous page. It features numerous triplets and rapid sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score concludes with a double bar line and the word *Fine.* at the bottom right.