

As pants the Hart

F. Mendelssohn, Op. 42

Andante molto sostenuto VIOLIN I

N^o 1
CHOR.

Andante molto sostenuto

N^o 1
CHOR.

p *Cres.* *al* *f* *sf*

p *Cres.* *mf*

Cres. *f* *p* *Cres.*

f *sf* *f* *C* *sf*

p *Cres.* *p*

sempre

Cres. *f* *sempre* *Cres.*

D *ff*

al *ff*

E *ff*

Dimin *piano*

Cres. *f* *sf*

F *p* *f* *p* *p*

N.º 2.
ARIA
SOPRANO.

Adagio.

Oboe

p *A*

Cres. *p* *pp*

sf *p* *sf* *p* *sf* *p*

Cres. *p* *Dimin*

sf *p* *Cres.* *sf* *pp* *C*

Cres. *Dimin* *p* *attacca*

N.º 3. Voice.

Recit

Violino

p *sf*

Lento

f *sf* *p*

Segue
Allegro

A Allegro assai

p leggiero

p

Cres. *al* *f*

p

Cres. *p*

2B Chor *p*

Cres. *f*

p

Cres. *mf* *do* *f* *C* *p*

p *Cres.* *Df* *p* *Cres.*

2 *p* *1*

The image displays a page from a musical score, featuring two main sections: "N.º 4. CHOR" and "N.º 5. Voice.".

N.º 4. CHOR: This section begins with a tempo marking of "Allegro Maestoso assai." and a dynamic of *f*. The music is written for a choir, with staves for Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *Cres.* (Crescendo), *Dim.* (Diminuendo), *f* (forte), *p* (piano), and *pizz.* (pizzicato). The section is divided into measures, with some measures marked with "1" and "20B".

N.º 5. Voice: This section is for a voice part, likely Soprano, and is marked "Recit." (Recitativo). It begins with a tempo marking of "Andante" and a dynamic of *pp* (pianissimo). The music is written in a single staff, with various musical notations including notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo). The section is divided into measures, with some measures marked with "A" and "B".

The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered "1" in the top left corner.

Mendelssohn's "As the Hart pants"

Allegro Moderato

VIOLIN I

Allegro moderato.

N^o 6.
Quintetto

20

Tenor

A

pp
sf *p* *sf* *sf* *sf* *Cres.*
f *p* *f* *p* *Cres.*
f *p* *f* *p* *10* *C* *p*
sf *p* *sf* *p* *D* *6* *E* *p*
sf *f* *p* *sf* *p* *sf*
p *Cres.* *p* *Cres.*
sf *mf* *3* *F* *p*
sf *p* *Cres.* *3* *f* *2* *p*
f *p* *dim*

Mendelssohn's "As the Hart pants"

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