

As pants the Hart

F. Mendelssohn, Op. 42

Andante molto sostenuto VIOLINI

Nº 1 CHOR.

Handwritten musical score for Violini, Op. 42, No. 1. The score is in 6/4 time and features extensive handwritten annotations in red and yellow. Red annotations include slurs, accents, and dynamic markings like *p*, *mf*, *f*, *ff*, *rit*, *Cres.*, *Dimin*, *piano*, *sf*, *al*, *sempre*, *rit*. Yellow annotations include letter markers A, B, C, D, E, F. The score consists of 12 staves of music, with the first staff starting with a treble clef and a key signature of one flat. The tempo is marked *Andante molto sostenuto*. The piece concludes with a double bar line and the word *rit*.

heel kort!
heen en weer.

VIOLIN I

Nº 2. ARIA SOPRANO. Adagio **III** Oboc

Nº 3. Voice. Recit

→ Violino

→

Mendelssohn's "As the Hart pants"

And Johnson's "V. the Hart pants"

Cres. *Crescendo* *f* *pizz* *Dim* *p* *f* *attaca*

N.º 4. in 4-en. Allegro Maestoso assai.
 CHOR

Animato 18 *f* *Andante* 20 *f* *attaca*

N.º 5. Voice. Soprano Recit
Andante *p* *Cres.* *sf* *p* *Cres.*

→ Violino.

Recit *Tempo* *fp* *pp* *pp* *pp* *f* *p*

Mendelssohn's "As the Hart pants"

Attaca N.º
 Allegro M.

VIOLINI

Allegro moderato.

No. 6.
Quintetto

20

Tenor

A nv

Musical score for Violini, No. 6, Quintetto, Allegro moderato. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *pp*, *p*, *f*, *sf*, *mf*, and *dim*, as well as crescendos and decrescendos. There are several measures marked with "Cres." and "dim". The score includes fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (v). There are also some markings like "A nv", "B", "C", "D", "E", and "F" in yellow circles. The piece ends with a "dim" marking.

Mendelssohn's "As the Harp parts"

7

Mendelssohn's "As the Hart pants"

V. S.

Violini I musical score for Mendelssohn's "As the Hart pants". The score is written for Violini I and includes various musical notations and performance instructions.

Key markings and annotations include:

- G** (Yellow circle)
- H** (Yellow circle) *sempre più*
- I** (Yellow circle)
- J** (Yellow circle)
- K** (Yellow circle)
- L** (Yellow circle)

Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). The piece concludes with the word **FINE**.

