

AS THE HART PANTS.

Felix Mendelssohn Bartholdy Op: 42.

N^o 1. *Andante molto sostenuto.*
CHORUS

mf *f* *dim.*

p *mf* *Cres:* *f*

p *Cres:* *f*

p *< sf* *p*

sf *p* *Cres:*

f *Cres:* *ff* *>> sf*

sf *ff* *sf* *sf*

f *p* *sf* *f*

p *<* *f* *p* *p*

N^o 2. *Adagio.*
ARIA. *Solo*

p *sf* *sf*

A₃ *11*

B

p *Cres:* *sf* *f* *dim:* *C* *attacca*

N^o 3. *Recit Voice.* **A Allegro assai.**

RECIT: *p* *f* *p*

sf *Cres:* *f p* *p*

p *p* *f* *p* *Rallen?* *mf* *C*

Cres: *f* *Cres:* *sf* *f* *p*

Cres: *p* *Cres:* *f* *fz* *dim: mf*

p *f* *p* *dim: pp*

N^o 4. **Allegro molto Maestoso.** **Più Animato.**

CHORUS *f* *sf*

sf *sf* *sf* *A* *3*

sf *sf* *ff* *f* *sf* *B* *3*

N^o 5. *Voice*

RECIT: *p* *Andante. Recit:* *A Tempo.* *10* *Recit:* *N^o 6.*

3 *1* *6* *2* **TACET**

"As the Hart pants"

Maestoso assai.

Allegro vivace

N^o 7.

C H O R U S

Voices

$$ff$$

Poco più Animato.

14

Sempre più *f*

più

S

ff

ft

L

FINE

“As the Hart pants”

*

"AS THE HART PANTS"

OBOE 2^{do}

1

Felix Mendelssohn Bartholdy Op: 42.

Andante molto sostenuto.

N^o 1.

CHOR:

1 2

mf *f* *sf*

A 3 *p* *mf* *f* B

3 *f* 2 *p*

sf C 1 *p* *sf* *p* D

1 *Cres.* *f* *Cres.* *f*

1 *ff* *sf* *sf* *ff*

sf *sf* *f* E 2 3 *Imo* *p* 4

5 1 *sf* *f* F *p* *f*

2 *p* N^o 2. Adagio 9 *attacc.*

Voice Recit

Voice

A Allegro assai.
Violin

N^o 3.

RECIT.

4

3 *f* *sf* *p*

ritard.^o

B^{CHORUS}

p *f* *p* *mf*

Cres. *f* *Cres.* *sf* *Cres.* *f* *p*

p *Cres.* *f* *f* *dim.*

D *mf* *f* *p* *pp*

N^o 4. *All.^o molto maestoso.* **13** *Più animato*

CHORUS *Voices* *f* *f* *sf* *sf*

sf *sf* *f* *f* *sf*

sf *sf* *f* *sf sf sf* *attacca*

Recit:

Voice

N^o 5. *Andante. Recit: A Tempo.* **1** **10** *Recit:* **N^o 6. TACET**

RECIT: *p*

N^o 7. *Maestoso assai.* **10** *Allegro vivace.* **A**

CHORUS *Voices* *ff* *f*

f *f* *sf*

f *sf*

Poco più Animato **14**

"As the Hart pants"

Sheet music for Oboe 2, measures 1 through 12. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece is marked with various dynamics and articulations.

Measures 1-12 are labeled with letters C through L, indicating specific musical phrases or sections. The dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The tempo/mood is indicated by the instruction "Sempre più *f*" (Always more forte) and "più *f*" (more forte).

The piece concludes with the word "FINE" at the end of measure 12.

"As the Hart pants"

