

As pants the Hart

Andante.

CELLO-BASS

F. Mendelssohn, Op. 42

Nº 1

p *Cres.* *f* *mf* *Cres.* *f* *p*
Cres. *f* *sf* *C* *f*
p *Cres.* *sf* *p*
p *Cres.*
Cres. *f* *ff* *ff*
ff *f*
sf *sf* *p* *Cres.* *f*
p *f* *3* *p*

Adagio

Nº 2.

ARIA.

Soprano

p *Cres.* *sf*
A2 *Celli.* *Bassi.* *Bassi.*
4 *Celli.* *p* *Bassi* *Cres.*
p *Celli.* *B* *sf* *Celli.* *Bassi.*

CELLO-BASS

3

Celli.

Bassi.

Cres:

dim:

p

attacca

Voice

N^o 3.

Bass

p

sf

sf

Recit:

A Allegro assai.

Lento

sf

p

Pizz

p

arco

f

p

Pizz

Cres:

p

Cres:

p

1

B

Cello arco

Chor: a tempo.

pizz:

poco ritard:

p

Cres:

f

Pizz

p

arco

mf

CELLO-BASS

C

arco *f* *p* pizz *pizz*

Cres: *f* *p* *pizz* *Cres:* *p* *Cres:* *pizz* *Cres:*

f *p* *Cres:*

f *1* *Df* *dim:* *pp*

f *18* *A* *20* *B* *3* *attaca*

N.º 4.
CHOR.

f *f* *f*

N.º 5.
Voice
Bass

Sop: Recit: *Andante*
celli *p* *p* *Cres:*

Recit *Tempo* *f* *pp* *pp*

Cres: *f* *pp* *pp*

Mendelssohn's "As the Hart pants"

3 A 1 Celli *p* 1 4

Allegro Moderato.

affacc.

Violoncello
1.

Violoncello
2.

N.º 6.

C. Basso.

CELLO-BASS

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Measures 1-16 of the musical score. The score is written for Cello-Bass in 2/4 time, key of B-flat major. The notation includes various dynamics (p, sf, f, Cres:) and articulation marks (accents, slurs). The piece concludes with a triplets section in measures 15-16.

7

Mendelssohn's "As the Heart pants":



E



F



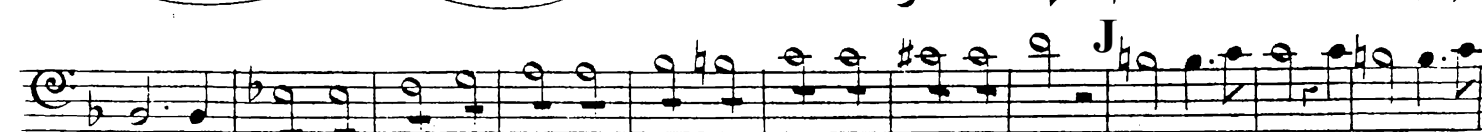
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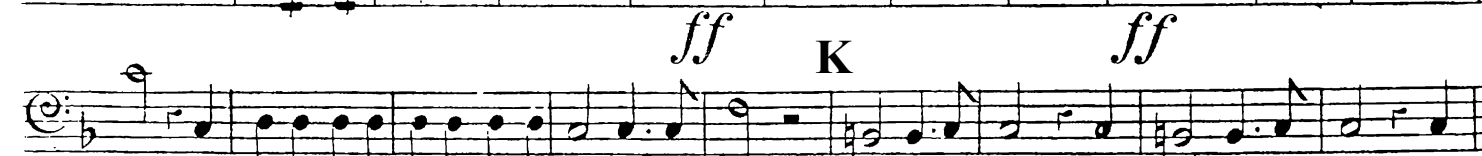
H

sempre più *f*

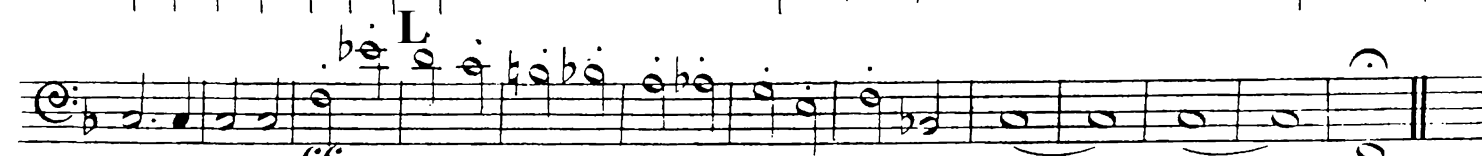
I

*ff*

K

*sf*

L

*ff*

FINE.

