

Aufführungsrecht vorbehalten.

IM WALDE.

SUITE.

Tympani.

in Es. B.

Allegro moderato. Più mosso.

I. Eintritt.

D. Popper, Op. 50.

11 **A** 14 **B** 8 **C** 9 **D** 9 **E** 10 **F** 15

sehr ruhig.

G 9 **H** 7 **I** 8 *Sehr ruhig.* **K** 12 **L** 4 **M** 5 *Meno mosso.* *Vello Solo*

Più mosso.

rall. *a tempo* **2**

ppp

The musical score for the Tympani part is written on three staves. The first staff contains measures 11 through 15, with notes A, B, C, D, E, and F. The second staff contains measures 9 through 12, with notes G, H, I, and K. The third staff contains measures 8 through 13, with notes 8, 9, 10, 11, 12, and 13. The score includes various dynamic markings such as *ppp*, *rall.*, and *a tempo*, as well as tempo changes like *Più mosso.* and *Meno mosso.* The key signature is one sharp (F#), and the time signature is common time (C).