

Im Walde.

SUITE.

I. Eintritt.

David Popper, Op. 50.

Allegro moderato.

2 Flöten.

2 Oboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner
in Es.

2 Trompeten
in F.

Pauken
in Es u. B.

The first system of the score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in E-flat, 2 Trumpets in F, and Drums in E-flat and B. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato.' The first measure shows a piano (p) dynamic for the Flutes and Oboes, and a piano (p) dynamic for the Clarinets and Bassoons. The Drums play a steady rhythm.

Allegro moderato.

Violoncell-Solo.

sul G - - - - - sul D

Violinen.

con sordino

con sordino

Bratsche.

con sordino

Violoncell.

con sordino

divisi

Contrabass.

The second system of the score includes staves for Violoncell-Solo, Violinen (Violins), Bratsche (Viola), Violoncell (Cello), and Contrabass. The Violoncell-Solo part is marked 'sul G' and 'sul D'. The Violinen, Bratsche, and Violoncell parts are marked 'con sordino' (with mutes). The Contrabass part is marked 'pp' (pianissimo). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato.'

^{*)} Das tiefe e ist auf es herunter zu stimmen.

Fl. *A Più mosso.*

Clar.

Vcl. Solo.

p

p

p

pp

Fl.

Ob.

Clar.

Hörn.

Vcl. Solo.

SOLO.

pp

pp

pp

pp

p

Fl.

Ob.

Clar.

Fag.

Hörn.

mf

mf

Vel. Solo

p

p

p

Vel.

p

Fl.

Ob.

Fag.

p

p

Vel. Solo

p

p

p

p

Vel.

p

Fl. *pp*

Clar. *pp*

Fag. *pp*

Vcl. Solo

Vcl.

Fl. **B**

Clar. *mf* *f*

Fag. *mf* *f*

Vcl. Solo *f*

Vcl. *mf*

Bass. *mf* *p*

Sehr ruhig.

Fag.

Vel. Solo.

Sordinen abnehmen.

Sordinen abnehmen.

Sordinen abnehmen.

5

D

ff

a 2.

p

cresc. ff

a 2.

cresc. ff

cresc.

f

Vcl. Solo

3

tr

cresc.

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

Vel. Solo

f

The image shows a page of a musical score for the piece 'L'Espresso' by Debussy. The score is written for five staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Features a melody with a tremolo effect, marked *ff* (fortissimo) and *ppp* (pianississimo).
- Staff 2:** Continues the melodic line with a tremolo effect, marked *ff* and *ppp*.
- Staff 3:** Shows a more complex melodic line with a tremolo effect, marked *ff* and *ppp*.
- Staff 4:** Features a tremolo effect, marked *ff* and *ppp*.
- Staff 5 (Bottom):** Shows a melodic line with a tremolo effect, marked *ff* and *ppp*.

The score is written in a style characteristic of early 20th-century music, with a focus on texture and dynamics. The use of tremolos and divisi tremolos suggests a delicate and shimmering sound.

Clar.

Fag.

Hörn.

Vel. Solo

SOLO.

pp

pp

ppp

pp

pp

ppp

Fag.

F

pp

Vel. Solo

pp

Fl.

Ob.

Clar.

Fag.

Hörn.

Vcl. Solo

Vcl.

9

Clar. *pp*G *mosso*.Fag. *b*

Vcl. Solo

Clar. *pp*

Fag. *b*

Vcl. Solo

pp

pp

pp

Fl.

Ob.

Clar.

Fag.

SOLO.

Fl.

Ob.

Clar.

Fag.

pp

p

pp

pp

p

pp

p

pp

Fl. *f* *cresc.* *mf* *ff* 11

Ob. *f* *cresc.* *mf* *ff*

Clar. *f* *cresc.* *mf*

Fag. *mf*

Vel. Solo

ff *cresc.* *ff*

ff *cresc.* *ff*

ff *cresc.* *ff*

ff *cresc.* *ff*

f

Fl. *mf* *H*

Ob. *cresc.* *mf*

Fag. *cresc.* *p* *mf*

Hörn. *p* *mf*

Vel. Solo

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *pp* *p*

Ob. *pp* *p*

Clar. *pp* *p*

Fag. *pp*

Hörn. *pp*

Vel. Solo

p

p

p

Fl. *p*

Clar. *pp* *pp*

Vel. Solo

p *mf* *f*

eine Violine SOLO. *Alle.*

mf *mf* *mf*

Hörn. I

Musical score for Horn I, measures 1-5. The score is in B-flat major, 3/4 time. It features a melody in the first staff and accompaniment in the piano. Dynamics include *p*, *mf*, and *pp*.

Hörn.

Musical score for Horn, measures 6-10. The score is in B-flat major, 3/4 time. It features a melody in the first staff and accompaniment in the piano. Dynamics include *f*, *p*, *pp*, and *pizz.*. The tempo marking *sehr ruhig* is present.

Clar.

*ppp dim.**ppp dim.**pp*
arco
pp

Fl.

Ob.

Clar.

Fag.

Hörn.

*p cresc.**p**p cresc.**p**cresc.**p**cresc.**p**cresc.**p**cresc.**p**cresc.**p**cresc.**p**cresc.**p*

[illegible][illegible]

Meno mosso.

Fag. *p*

Vel. Solo

rall.

pizz. *pp*

rall. *pp*

pizz. *pp*

rall. *pp*

pizz. *pp*

rall. *pp*

Fag.

Vel. Solo

rall.

ppp

rall.

arco *tremolo* *ppp*

rall. *ppp*

arco *ppp*

rall. *ppp*

arco *ppp*

rall. *arco*

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top staff is for the Flageolet (Fag.), the second staff is for the Violoncello Solo (Vcl. Solo), and the bottom three staves are for the Piano accompaniment. The Piano part includes a treble clef staff, a middle treble clef staff, and a bass clef staff. The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a simple melody in the Fag. and Vcl. Solo parts, and a more complex, rhythmic accompaniment in the Piano part. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' (pianissimo) and 'f' (forte). The score is divided into measures by vertical bar lines, and the overall structure is typical of a 19th-century musical manuscript.

Fl.
Ob.
Clar.
Fag.
Hörn.
Pauk.

ppp rall. a tempo

The image shows the beginning of the musical score for 'L'Espresso' by Debussy. The score is written for a large ensemble, including strings, woodwinds, and piano. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Violins I:** *ppp rall.* (pianissimo, molto rallentando), then *a tempo* (return to tempo).
- Violins II:** *pp* (pianissimo), then *a tempo*.
- Violas:** *pp* (pianissimo), then *a tempo*.
- Celli:** *pp* (pianissimo), then *a tempo*.
- Bassi:** *pp* (pianissimo), then *a tempo*.
- Piano:** *pizz.* (pizzicato), then *sul A* (sul tasto).

The score features a variety of musical notations, including slurs, ties, and dynamic markings. The tempo changes from *rall.* to *a tempo* in the first measure. The piano part has a *pizz.* marking in the first measure and a *sul A* marking in the second measure. The strings enter with a *pp* marking in the first measure and a *a tempo* marking in the second measure. The woodwinds enter with a *pp* marking in the first measure and a *a tempo* marking in the second measure. The score is written in a standard musical notation with a key signature of two flats and a common time signature.