

# IM WALDE.

SUITE.

Aufführungsrecht vorbehalten.

Violoncello.

I. Eintritt.

**Allegro moderato.**

D. Popper, Op. 50.

*con sordino* *divisi*

*pp* **A** **Più mosso.** *p* **1**

*p* *p* *p*

**B** *mf* *p* *p*

**C** *sehr ruhig* *pp* *p senza sordino* *p* *pp* **1**

**D**

*ff* **E** *divisi* *ppp* *tremolo* *pp* **1**

*pp* **F** *pp* **1**

*pp* **G** **Più mosso.** *pp* *ff* *cresc.* *ff* *cresc.* **1**

## Violoncello.

**H 2** **I**

*p* *mf* *sehr ruhig.* *p* *pp* *pp* *mf* *p* *p* *p* *ff*

**K** **L**

*Meno mosso.* *pizz.* *rall. p* *rall.* *arco tremolo* *ppp* *rall.* *a tempo* *dim.* *pp*

The musical score is written for a cello in bass clef with a key signature of two flats. It consists of six staves. The first staff begins with a first ending bracket labeled 'H 2' and ends with a first ending bracket labeled 'I'. The second staff contains the marking 'sehr ruhig.' above the music. The third staff has a first ending bracket labeled 'K'. The fourth staff has a first ending bracket labeled 'L'. The fifth staff begins with the tempo change 'Meno mosso.' and the articulation 'pizz.'. The sixth staff contains the markings 'rall. p', 'rall.', 'arco tremolo', 'ppp', 'rall.', 'a tempo', 'dim.', and 'pp'.