

violino I

≈ Oblivion ≈

A. Piazzolla
orch.-arr. Peter van der Veer

The score is written for Violino I in 4/4 time, key of D major (one sharp). It consists of 35 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *mp*, *pizz.* (pizzicato). The melody consists of eighth and quarter notes.

Measure 5: *arco* (arco). A long, sustained note on the G string, marked with a box containing the number 5.

Measures 6-9: *mf*, *pizz.*. The melody continues with eighth and quarter notes.

Measure 10: Marked with a box containing the number 10.

Measures 11-14: *f*, *arco*. The melody features long, sustained notes with slurs, marked with a box containing the number 15.

Measures 15-18: *f*, *arco*. The melody continues with long, sustained notes and slurs, marked with a box containing the number 20.

Measures 19-22: *mf*, *arco*. The melody features long, sustained notes with slurs, marked with a box containing the number 25.

Measures 23-26: *f*, *arco*. The melody continues with long, sustained notes and slurs, marked with a box containing the number 30.

Measures 27-30: *f*, *arco*. The melody features long, sustained notes with slurs, marked with a box containing the number 35.

Measures 31-34: *f*, *arco*. The melody continues with long, sustained notes and slurs, marked with a box containing the number 35.

Measure 35: *f*, *arco*. The melody features long, sustained notes with slurs, marked with a box containing the number 35.

violino I
≈ Oblivion ≈

2

Violino I score for "Oblivion". The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a triplet of eighth notes (F#, G, A) followed by a half note (B), a quarter note (C), and a half note (D). A measure rest is indicated by a horizontal line. The second staff continues with a triplet of eighth notes (E, F#, G), a half note (A), a quarter note (B), and a half note (C). The third staff begins with a measure rest, followed by a half note (D), a quarter note (E), a half note (F#), and a half note (G). The fourth staff begins with a measure rest, followed by a half note (A), a quarter note (B), a half note (C), and a half note (D). The fifth staff begins with a measure rest, followed by a half note (E), a quarter note (F#), a half note (G), and a half note (A). The sixth staff begins with a measure rest, followed by a half note (B), a quarter note (C), a half note (D), and a half note (E). The seventh staff begins with a measure rest, followed by a half note (F#), a quarter note (G), a half note (A), and a half note (B). The eighth staff begins with a measure rest, followed by a half note (C), a quarter note (D), a half note (E), and a half note (F#). The ninth staff begins with a measure rest, followed by a half note (G), a quarter note (A), a half note (B), and a half note (C). The tenth staff begins with a measure rest, followed by a half note (D), a quarter note (E), a half note (F#), and a half note (G). The score includes dynamic markings: *mf* (mezzo-forte) at measures 40, 50, and 75. It also includes articulation markings: *pizz.* (pizzicato) at measure 50 and *arco* (arco) at measure 60. The score concludes with a *rall.* (rallentando) marking at measure 75. The score is numbered 40, 45, 50, 55, 60, 65, 70, and 75.

40 *mf*

45

50 *pizz.* *mf*

55

60 *arco*

65

70

75 *rall.*