

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46
Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. 6/8 1 2 3 4 divisi *p*

cresc. *f* A

più f

B *ff* *dim.* *p*

cresc. *f* *f*

p *cresc. molto*

C *ff* *dim.*

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Violino I.

3

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p *tranquillo* *dim.* *pizz.* *p* *arco*

divisi

E

dim. *1* *pp* *tranquillo* *Corno.*

div. *1* *più tranquillo*

dim. *1* **F** *Corui. rit. molto* *Flauto.*

divisi *poco rit.* *pp* *2*

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Violino I.

II.
Åses Tod.

Andante doloroso.

Con sordino.

p *pp* *mf* *cresc.* *f* *ff* *p* *più p* *pp* *morendo*

divisi *A*

III.

Tempo di Mazurka.

Con sordino.

Anitras Tanz.

pp *p* *f* *pp* *pizz.* *arco* *1. 2. pizz.*

divisi *tr.*

+) Die Triller ohne Nachschlag.

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Violino I.

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divisi arco

p

divisi

1 A 2

dolce

2 B

pp

1

cresc.

1

poco rit.

dim.

a tempo

p

divisi

p

1

pizz.

f

1

arco

divisi

pp

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Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Corn. Bassi. 1 2 3 4

Fag. Bassi. 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

Fag. 20 21 22 23 24

A pizz. *p*

divisi *cresc. e stretto poco a*

poco *cresc.*

arco *più f*

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Violino I.

7

Più vivo.

B

ff

C

stringendo at Fine.

D

2

p cresc. molto

fff

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino II.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

divisi

3

A

cresc.

f

più f

B

ff

dim.

p

cresc.

f

p

f

p

p

cresc. molto

C

ff

Grieg — Peer Gynt Suite No. 1, Op. 46

3

Violino II.

dim. *p* *cresc.*

f *p* *f* *p* *p* *cresc. molto*

ff *dim.*

p *tranquillo* *dim.* *pizz.* *p*

divisi arco *E*

tranquillo *divisi* *dim.* *1*

pp *1* *F* *2* *rit.*

p *più tranquillo* *1* *divisi* *pp* *poco ritard.*

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Violino II.

II.

Åses Tod.

Andante doloroso.

Con sordino.

Violino II. Åses Tod. Andante doloroso. Con sordino. The score consists of six staves of music. The key signature is two sharps (D major/E minor) and the time signature is common time (C). The music is characterized by a slow, mournful tempo. Dynamics include *p*, *pp*, *mf*, *f*, *ff*, *p*, *più p*, and *pp*. Performance markings include *divisi*, *cresc.*, and *morendo*. A first ending bracket labeled 'A' with a '2' indicates a repeat. The piece concludes with a *morendo* marking.

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

Violino II. Anitras Tanz. Tempo di Mazurka. Con sordino. The score consists of three staves of music. The key signature is two sharps (D major/E minor) and the time signature is 3/4. The music is in a mazurka style, featuring a mix of eighth and sixteenth notes. Dynamics include *pp*, *pizz.*, *p*, and *f*. Performance markings include *divisi* and *(sempre pizz.)*. The piece ends with a repeat sign.

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Violino II.

arco *p* pizz.

arco pizz.

A divisi

pp

B

cresc. *f*

poco rit. - - - *a tempo*

dim. *p*

C

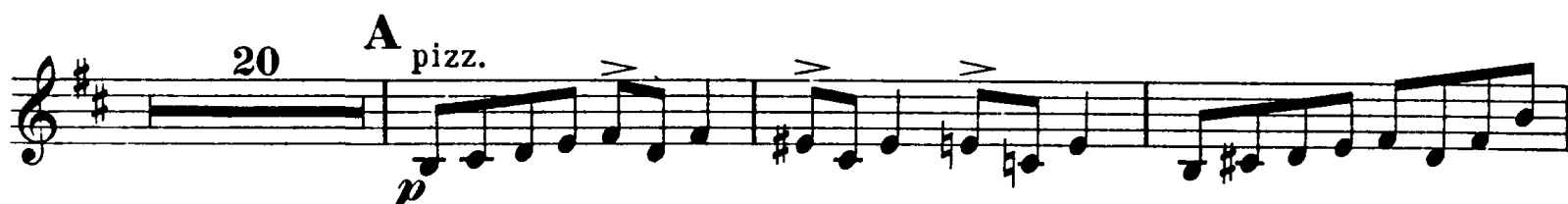
f *divisi* *arco* *pp*

Violino II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.



B Più vivo.



Grieg — Peer Gynt Suite No. 1, Op. 46

7

Violino II.

The musical score for Violino II consists of ten staves of music. The first nine staves contain a continuous melodic line with various ornaments and dynamics. The tenth staff features a series of chords with a crescendo and a final fortissimo chord. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'cresc. molto' and the dynamics range from 'p' to 'fff'. The score includes a 'stringendo al Fine' instruction and a 'D' marking above the final staff.

stringendo al Fine

D

p *cresc. molto* *fff*