

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Flauto piccolo.

I. II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Basso

20

A Flauto I.

6

Più vivo.

12

B FL. II.

7

ff

C 8

stringendo al Fine

D

ff

p

cresc. molto

2

fff

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Flauto I.

I.
Morgenstimmung.

Allegretto pastorale.

The musical score for Flauto I, Morgenstimmung, consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked *Allegretto pastorale*. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *rit.* (ritardando). It also features articulations like *tr.* (trills) and *pp più tranquillo*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked *tr.* and *pp*. Section B is marked *ff*. Section C is marked *ff*. Section D is marked *dim. p*. Section E is marked *pp*. Section F is marked *rit. p più tranquillo* and *poco pp rit.*. The score ends with a double bar line.

II. III. tacent.

IV. Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassi. 20

A *p* *cresc. e stretto poco a poco*

più cresc.
Piu vivo.

B *ff*

C *stringendo al Fine*

D

ff

p *cresc. molto* *fff*

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46
Flauto II.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto I.

1 2 6 6 A B 2 1 2 1 D 1 E 14 F 2 3 1

p *cresc.* *f* *più f* *ff* *f* *ff* *f* *f* *ff* *dim. p* *pp* *pp* *pp* *rit. più tranquillo* *poco rit.*

II. III. tacent.

Flauto II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Basel. 20

A Fl. I. 6 Fl. I. *cresc. e stretto poco a poco* 4 Fl. I.

Più vivo.

B 5 *ff*

C *stringendo al fine*

D

p cresc. molto fff

The musical score is written for Flauto II. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is 'Alla marcia e molto marcato.' The score is divided into sections A, B, C, and D. Section A starts with a measure of rest, followed by a series of eighth and sixteenth notes. Section B is marked 'Più vivo.' and 'ff', featuring a series of sixteenth notes. Section C is marked 'stringendo al fine' and features a series of sixteenth notes. Section D is marked 'p' and 'cresc. molto', leading to a final measure marked 'fff'.