

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score is written for the Viola part of the 'Morgenstimmung' movement from the Peer Gynt Suite No. 1, Op. 46 by Edvard Grieg. The tempo is marked 'Allegretto pastorale.' and the original instrument is 'Flauto.' (Flute). The score is in 6/8 time and D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *più f* (more forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc. molto* (crescendo molto). There are also markings for '1', '2', and '3' indicating first, second, and third endings. The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the fourth staff and ends at the end of the fifth staff. Section B starts at the beginning of the sixth staff and ends at the end of the seventh staff. Section C starts at the beginning of the eighth staff and ends at the end of the tenth staff. The score is written in a single system.

Grieg — Peer Gynt Suite No. 1, Op. 46

Viola.

3

f *p* *f* *p* *cresc. molto*

ff

p *tranquillo*

dim. *pizz.* *p*

divisi *arco* *E*

dim.

tranquillo *pp* *1*

dim. *1* *F* *2 rit.*

p *più tranquillo* *1* *divisi. poco rit.* *pp*

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Viola.

II.
Åses Tod.

Andante doloroso.

Con sordino.

p *pp* *mf* *divisi* *cresc.* *f* *ff* *p* *più p* *pp* *morendo*

III.
Anitras Tanz.

Tempo di Mazurka.

Con sordino.

pp *pizz.* *p* *divisi* *p* *(sempre pizz.)* *f*

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Viola.

5

divisi.
p

divisi

A 1 2 3 4

5 6 7 8 9 10 11 12

pp

13 14 B

arco
cantabile 1 2 3 4 1

cresc.

cresc.

dim.

f

dim.

poco rit.

a tempo

pizz.

p

divisi

C

divisi arco 1

pp

f

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6

Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.
Senza sordino.
Basso



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Viola.

7

3/4 $\text{F\#}$

C
stringendo al Fine.

D

2

2

p *cresc. molto* *ff*